

JULIE RADA

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ACADEMIC APPOINTMENTS

Affiliate Faculty & Program Manager, University of Denver, Prison Arts Initiative	
<i>The Inside Report</i> CDOC Statewide Newspaper, Fremont Correctional Facility	2019-present
ArtsPod: Design & Collaboration, Sterling Correctional Facility	2019-present
Ensemble Theatre, Territorial Correctional Facility	2019-present
Mapping the Terrain: Ensemble Theatre, Denver Reception & Diagnostic Center Prison	2019
Adjunct Faculty, Naropa University, Naropa College/Undergraduate Core	
COR 150 Cultural Diversity Seminar	2016-2019
COR 220 Community-Based Learning & Action	2016-2017
Adjunct Faculty, Community College of Aurora	
THE 105 Theatre Appreciation	2017
THE 211 Development of Theatre: Ancient Greece through Renaissance	2017
Raymond C. Morales Postgrad Faculty Fellow, University of Utah, College of Fine Arts	
THEA 3110 Introduction to Directing	2014-2016
THEA 3900 Prison-Based Theatre	2015
THEA 2710 Theatre and Theory (co-taught w/Sydney Cheek O'Donnell)	2015
THEA 1713 Script Analysis	2014
Instructor-of-Record/Teaching Asst, Arizona State University, Herberger Institute for Design and the Arts	
THP 102 Acting 1: Fundamentals for Theatre Majors	2012-2013
THF 101 Fundamentals of Acting for Non-Majors	2011-2013
THF 160 Introduction to Storytelling (teaching assistant)	2014
THP 272 Acting: Introduction to Movement (teaching assistant)	2012

WORKSHOPS & MASTER CLASSES

Master Classes (invited)

InterFest Liberation Festival, StoryBooth	2019
RedLine 24-Hour Block Party for Socially Engaged Art	2019
Compass Elementary, Improvisation for Lower & Upper Elementary	2017, 2018
Anastasis Academy, Faculty Training in Improvisation	2018
Denver Public Library-Park Hill, Artistic Strategies for Social Action	2017-2018
RedLine 48-Hours of Socially-Engaged Art & Conversation, Play, Place & Identity	2017
University of Utah, Department of Theatre, Devised Theatre	2016
Kennedy Center American College Theatre Festival, Devised Theatre	2016
Utah Theatre Association Conference, Audition Techniques	2015
Guest Lecturer (invited), Metropolitan State University	2017-2019
Advanced Theatre Class – Careers in Theatre (three semesters)	
Guest Lecturer/Facilitator (invited), University of Denver	2019
Theatre Imagination: Physical Theatre & Composition	
Guest Lecturer/Facilitator (invited), Westridge Prep Academy	2019
Art as Disruption/Theatre & social Change	
Guest Lecturer/Facilitator (invited), Girls Athletic Leadership Schools Denver (GALS)	2018
Leadership as an Artist & Change Maker	
Guest Lecturer/Facilitator (invited), University of Utah	
“Honors 3200 Writing - Ecology & Legacy Edition,” Mindful Composition	2015
“Master Class: Play Going,” Lifelong Learning Institute, Good Kids and Directing	2015

Beginning Stage Directing, Viewpoints	2015
Gender and Contemporary Issues, Transgender and Women's Issues in Prisons	2015
Beginning Stage Directing, Devising	2014
Workshops with Special Populations	
Sterling Correctional Facility, Action & Change Through Theatre	2018-2019
Denver Women's Prison, Anti-Violence & Theatre of the Oppressed, w/WEBS of Support	2017
Draper Prison, Close Relationships in Life and Art (interdisciplinary w/Psych Dept.)	2015-2016
Draper Prison, Cultural Diversity and Creative Practice	2015
Eyman State Prison, Drama Workshop	2014
Perryville Prison, Humanities Behind the Walls: Critical Media Studies	2014
Perryville Prison, Humanities Behind the Walls: Making Theatre/The Panza Monologues	2014
Perryville Prison, Humanities Behind the Walls: Developing a Portfolio (master class)	2014
Perryville Prison, Humanities Behind the Walls: Developing Physical Dramaturgies	2013
Florence State Prison, Shakespeare Seminar	2013
Tumbleweed/Phoenix Youth Resource Center, Devised Theatre (homeless youth)	2013
Denver Options, Sex Education 101 for Persons with Developmental Disabilities	2010-2011
Workshops with Young People	
Center for Visual Art, Metro State University, Teen Internship, Performance Art	2019
Creative Dance Kids, Shakespeare, Hip Hop Dance (K-5 th gr.)	2018
Childsplay Academy, RhymeTime Creative Drama (pre-K)	2014
Childsplay In-School Teaching Artist, <i>The Diego Project & Schoolhouse Rock Live</i> (K-6 th gr.)	2014
St. John Bosco, Substitute Teacher, Theatre Games & Improv (7 th -8 th gr.)	2013
Salute to Salud, Roosevelt School District, Drama & Healthy Habits (1 st -5 th gr.)	2013
Graland Country Day School, Performance-Making/Aesthetics (5 th -8 th gr.), invited	2010
Capacidad After School Program, Assistant Teacher, Interdisciplinary Activities (K-6 th gr.)	2000

EDUCATION

Arizona State University	
Master of Fine Arts in Theatre Performance, May 2014	
Naropa University	
Bachelor of Arts in Contemplative Psychology/Expressive Arts and Well Being, May 2005	
New York University	
Tisch School of the Arts/Experimental Theatre Wing Studio, attended 1999-2001	
Emerson College	
Conservatory Acting Program/Dean's List/Honor's Scholar, attended 1998	

CERTIFICATIONS

Antidiscrimination Response Training, University of Utah School of Social Work	2016
Prison Mindfulness Institute's Path of Freedom Introductory Course	2016
Expressive Actor/Lugering Technique Teacher Training, Las Vegas, NV	2016
Iyengar Yoga Teacher Training, 500 hour, Center for Yoga, Amherst, MA	2002

PUBLICATIONS

SUBJECT EDITOR

Routledge Performance Archive, Subject Editor for Prison-based Theatre and Performance

BOOK CHAPTERS, REFEREED

Rada, Julie, and Rivka Rocchio. "Writing, Bodies, and Performance: Cultural Resistance Behind Prison Walls." *Prison Pedagogies: Learning and Teaching with Imprisoned Writers*, by Joe Lockard and Sherry Rankins-Robertson, Syracuse University Press, 2018, pp. 171–189.

JOURNAL ARTICLES & REVIEWS, REFEREED

- Rada, Julie. Being There...In Prison." *ArtsPraxis*, vol. 6. issue 1, 2019, pp. 58-72.
- Rada, Julie. "Making Public/Making Human: Leveraging Theatre in Prisons to (Re)Assert Humanity in (De)Humanizing Spaces." Article submitted. Pending acceptance.
- Rada, Julie. "Anatomy of Performance Training by John Matthews (review)." *Theatre Topics*, vol. 25. issue 2, 2015, pp. 178-179. Project MUSE. Print and web. <<https://muse.jhu.edu/>>.
- Rada, Julie. 2015. Performing Proximity: Curious Intimacies, by Hill, Leslie, and Helen Paris. New York: Palgrave Macmillan, 2014. Review in *Theatre and Performance Design Journal*. Routledge. Print and web.
- Rada, Julie. 2015. Performance and Community: Commentary and Case Studies, by McAvinchey, Caoimhe. New York: Bloomsbury Methuen Drama, 2014. Review in *Platform: Postgraduate Journal of Theatre Arts*. Royal Holloway University of London. Print and web.

ARTICLES & BOOK CHAPTERS, NON-REFEREED

- Rada, Julie. "UNIVERSES Residency Brings Opportunities to Create and Learn." Web log post. UtahPresents Blog. UtahPresents, 19 Nov. 2015. Web. <<http://utahpresents.org/blog/>>.
- Rada, Julie. "GOOD KIDS." Web log post. The Finer Points Blog. College of Fine Arts at the U, 20 Oct. 2015. Web. <<http://thefinerpointscfa.com/blog/2015/10/20/good-kids>>.
- Rada, Julie. "More Love Affair than Assembly Line: Casting Practices in Devised Theatre." Web log post. HowlRound. Emerson College. Web. 18 June 2015.
- Rada, Julie. "Re-framing and Re-containing: Can we really ensure safety in the rehearsal studio or classroom?" Web log post. HowlRound. Emerson College. Web. 26 May 2015.
- Rada, Julie. "Script Analysis: No Shouting Matches, No Riot Police." Web log post. HowlRound. Emerson College. Web. 16 October 2014.
- Rada, Julie. "Extremely Up-in-the-Air: Flesh Hook Suspension and Performance." Pain Without Boundaries (e-book), Eds. Fox, Roy, and Nicole Monteiro. Oxfordshire, UK: Inter-Disciplinary Press. Web. (10 manuscript pages). 2014.
- Contemporary Performance Almanac 2013, published by Contemporary Performance, bio and profile.

PRESENTATIONS

SUBMITTED

- Prison University Project at San Quentin, 2020, Paper Presentation, "Design & Collaboration: The Development of the ArtsPod at Sterling Correctional Facility"
Paper presentation, to be co-presented with Ashley Hamilton pending competitive selection process, describing the co-creative process of developing an arts-integrated prison living unit at a Colorado prison with an emphasis on aesthetics and sustainable community.

INVITED

- Utah Museum of Fine Arts (UMFA), 2016, Public Talk, "Performing the Landscape of *The In-Between*"
Invited presentation as part of the series: ARTLandish: Land Art, Landscape, & the Environment.
- Kennedy Ctr. American College Theatre Fest (Reg. 7), 2016, Panel, "Diversity & Inclusion Initiative Panel"
Invited panelist to discuss diversity, inclusion, pluralism and best practices in academic theatre.

COMPETITIVELY SELECTED

- New York University Forum on Educational Theatre (NYU-FOET), 2016, Paper Presentation, "The Dramaturgy of the Prison/The Dramaturgy of the Self"
Investigation into motives, interests, and positionality of arts practitioners and students interested in working in prisons and how self-reflection is vital to an ethical, critical approach.
- Mid-America Theatre Conference (MATC), 2016, Paper Presentation, "Putting Pathology in Its Place: Unlocking Resiliency and Joy in Prison-Based Performance"
Reframing narratives of pathology in prison and how theatre is a platform for staging complexity, joy, and resilience.

Immersive Media Entertainment, Research, Science & Arts Summit, 2016, Panel Presentation, "BENEATH: a journey within"
Co-presenter discussing live performance and immersive media interactions.

College of Liberal Arts Graduate Symposium, 2015, Paper Presentation, "Making Public/Making Human: Leveraging Theatre in Prisons to (Re)Assert Humanity in (De)Humanizing Spaces"
Aesthetics, play, & witnessing in prison-based theatre, within an ethical & theoretical frame.

Graduate Symposium on Theatre and Performance Studies, 2014, Paper Presentation, "Transgressive Dramaturgy in Prison-Based Theatre"
Presented on the role of creative practice as momentary interventions on mass incarceration.

Association for Theatre in Higher Education (ATHE), 2014, Paper Presentation, "Rehearsing Resiliency: Dreams and Obstacles at the Creative Crossroads"
Presented on best practices and the role of resiliency in prison-based theatre projects.

ATHE, 2014, Round Table, "Inviting Everyone to the Picnic: The Celebrations (and Troubles) of Representations of Dis/Ability in Chuck Mee's Soot and Spit"
Round-table discussion of representations and visibility of people with disabilities on stage.

ATHE, 2014, Paper Presentation, "Notes from the Waters: Sailing with Barba's Paper Canoe—An Examination of Daily Training in the Craft of Making Performance"
Presented on the role of individual and collective daily practice in Eugenio Barba's company.

Theatre and Performance Research Association (TaPRA), 2013, Paper Presentation, "SparrowSong: Constructing Narrative through Environment," International Conference
Co-presented on the role of the body and installation in mediated performance.

ATHE, 2013, Paper Presentation, "Idaho Time: Landscapes and Translations in soot and spit"
Presented on the Dramaturgy Debut Panel about Charles Mee's soot and spit.

ATHE, 2013, Paper Presentation, "Put It On Me: Embodied Tonglen and Contemplative Performance"
Presented on audience contract of giving/receiving and temporary utopia in RID.

Making Sense Of: Pain, Inter-Disciplinary.Net, 2013, Paper Presentation, "Extremely Up-in-the-Air: Flesh Hook Suspension and Performance," International Conference
Presented on "communitas" in performance/body art rituals involving pain and hook suspension.

Naropa Summer Writing Program, 2013, Performative Presentation, "Semiotics and Intuition in Collaborative Art Making"
Co-presented on writing & performance techniques, and collaborative meaning-making.

CONFERENCE SESSION CHAIR

MATC, 2016, Pedagogy Symposium, *The Challenges of Variety: Diversity, Politics, and Pedagogy*, invited

MATC, 2015, Pedagogy Symposium, *Awakening the Citizen Artist: Teaching Students to Think Critically and Act Morally*, invited

ATHE, 2014, Theatre & Social Change Working Group, *Dreaming Together: Navigating Hope in Community-Based Theatre*

CONFERENCE CREATIVE PRESENTATIONS, INVITED

Rio Mesa Research Symposium and Mixer, 2014, *The In-Between* & Young Scholar Award Recipient

CONFERENCE CREATIVE PRESENTATIONS, COMPETITIVELY SELECTED

MATC, 2016, Playwriting Symposium, Director, *Can I Have Five Dollars?* by Josh Patterson

MATC, 2015, Playwriting Symposium, Director, *Joyce Kilmer Service Area* by Rich Espey

ATHE, 2014, Jane Chambers Reading, Women in Theatre Focus Group, Performer, *Femmes: A Tragedy* written and directed by Gina Young, co-starring Holly Hughes

ATHE, 2014, All-Conference Event, Performer, *Transfix*, produced by Vessel Productions/R. Bowditch

ATHE, 2013, LGBTQ Pre-Conference/FOREPLAY: A Queer Cabaret, Performer & Creator, *Anna in Love* by Ryan Noble and Julie Rada

EMERGE, 2013, Co-Creator, *TwitterVerses*

EMERGE, 2012, Creative Contributor, *IMMERGE*

INTERVIEWS GIVEN

- Rada, Julie et al. "Theatre Artibus and the Recipe Project Bring Artists and Five Points Together." Interview by Susan Froyd, *Denver Westword*, 29 Mar. 2019.
- Rada, Julie. "100 Colorado Creatives: Immersive Art is Nothing New in Denver." Interview by Susan Froyd, *Denver Westword*, February 2018.
- Rada, Julie. "Dropping the veil: Producing a play about rape." Interview by Marina Gomberg, *Studio Magazine*, College of Fine Arts, University of Utah, May 2016.
Interview about Good Kids, campus sexual assault, and the role of the arts.
- Rada, Julie. "Setting the Stage for Academic Conversation." Interview by Katrina Montgomery. ASU News, 14 Jan. 2016.
Interview addressing avenues for academic writing and the arts.
- "Interview with Producer/Director Julie Rada." Interview by Christopher G. Braswell. Audio blog post. Fuse Powder - Odeley. N.p., 10 July 2014. Web.
<http://www.fusepowder.com/sitebuildercontent/sitebuilderfiles/rada_one_edit.mp3>.
Web log interview with Christopher Braswell regarding prison-based theatre.
- McGraw, David J. "The Epoch Model: An Arts Organization with an Expiration Date." 20under40: Re-inventing the Arts and Arts Education for the 21st Century. By Edward P. Clapp and Eric Booth. Bloomington, IN: Authorhouse, 2010. 20-34. Print.
Book interview with Brian Freeland about the organization model of Countdown to Zero.

CURRICULUM DEVELOPMENT

- Arizona State University, Herberger Institute for Design and the Arts
THE 100 Introduction to Theatre (online), Theatre Appreciation redevelopment 2013
- Create Academy Arts-Integrated Charter School
Arts-Based Approach to 10th Grade Reading, MLK's "Letter from a Birmingham Jail" 2014

GRANTS

- IMAGINE 2020, Denver Arts & Venues and the Denver Commission on Cultural Affairs, \$3500 2018-2019
Competitively selected for the "Recipe" project with Theatre Artibus exploring stories of food in and around the historic Curtis Park neighborhood in Denver.
- Postdoc Travel Assistance Grant, University of Utah, The Graduate College, \$500 2016
Competitively selected for conference travel to the NYU Forum on Educational Theatre to present.
- TCG Global Connections—ON the ROAD Program, \$5000 2015
Funded by The Andrew W. Mellon Foundation and administered by Theatre Communications Group (TCG); nationally competitive grant. International collaboration with Sasa Peric, Serbian theatre/film director create artistic research on the legacy of Zenitism in the Balkan region. Resulted in curated evening of performance and film, including solo show From Mud to Stars and film Manifesto to the Barbarians of Spirit and Thought on All Continents.
- Dee Grant, University of Utah, College of Fine Arts, \$10,000 2015
"Snapshots: Individual Voices and Collective Power in 21st Century Theatre," PI in collaboration with Martine Kei Green-Rogers and UtahPresents to host UNIVERSES, an international ensemble of multi-disciplinary artists who use theatre, poetry, jazz, hip-hop, "down home blues," and Spanish "boleros," to create new works of theatre. UNIVERSES performed at Kingsbury Hall and facilitated workshops for students at the University of Utah and Salt Lake community members.
- Dee Grant, University of Utah, College of Fine Arts, \$4765 2015
"Performing Body/Activating Space," co-PI in collaboration with Wendy Wischer, Art Department. Hosted internationally renowned artist Octavio Campos to the University to provide

a public lecture as well as a participatory workshop that explored performance from several angles and show how interdisciplinary body-based creative practice is explored in a variety of platforms, including through the lens of gender and queer identity.

- Student Enrichment Grant for Travel, \$4215 (total for multiple grants) 2012-2013
Grant received from the ASU School of Film, Dance and Theatre for international conference presentations in Prague and Glasgow.
- Herberger Discovery Award, \$1000 2013
Grant received from ASU School of Film, Dance and Theatre for international travel to complete physical theatre training in Poland and Serbia.
- GPSA Travel Grant, \$1436 (total for multiple grants) 2012-2013
Grant from Graduate and Professional Student Association at ASU for conference travel.
- ASU Graduate College Travel Grant \$700 (total for multiple grants) 2012-2013
Grant from Graduate College at ASU for conference travel.
- Good N' Plenty at Scottsdale Museum of Contemporary Art Lounge 2012
Competitively selected through blind peer-review process as finalist in Good N' Plenty seed funding program. Performed at event for meathubmeathub with John Sparrow. Not funded.

AWARDS & RECOGNITIONS

- 100 Top Creatives in Colorado, "Westword", 2018
Nominated by program chair at CCA for adjunct recognition with NISOD for "Inclusive Excellence," 2017
Career Services Faculty Recognition Award, University of Utah, 2016
Young Scholar's Award, University of Utah Geography Department (\$3615), 2015
Creative Community Fellow, Natl. Arts Strategies, The Kresge Foundation/ArtPlace America, 2014-2015
100 Top Creatives in Phoenix, Phoenix New Times, 2014
ASU Faculty Women's Association Distinguished Graduate Student, 2014
AriZoni Award for Best Actress in a Supporting Role (nomination), 2014
Leadership Fellow, ASU School of Film, Dance and Theatre, 2013-2014
Preparing Future Faculty Emeriti Fellowship, ASU (\$750), 2013
Special Talent Award, ASU School of Film, Dance and Theatre, 2011, 2012, 2013, 2014
Dean's Fellowship, Herberger Institute, Arizona State University (\$10,000), 2013
Herberger Institute (HIDA) Alumni Academic Scholarship, 2012
Katherine K. Herberger Scholarship, ASU Herberger Institute, 2012
Anna Rosenzweig Memorial Theatre Award, ASU Herberger Institute, 2012
National Irene Ryan Award for Acting (nomination), 2012, 2013
AriZoni Award for Best Actress in a Supporting Role (nomination), 2013
Award for Outstanding Contribution to the Academic Community, School of Film, Dance & Theatre 2012
Westword "Best of 2008" award for Best Performance in a One-Woman Show, 2008
Westword "Best of 2008" award for Best Display of Theatrical Integrity, 2008
Denver Post Ovation Award for Best Solo Performance (nomination), 2007
Dean's List Honors Scholarship (\$8,000), Emerson College, 1998

RESIDENCIES

- RedLine Artist-in-Residence
Selected as an Artist-in-Residence finalist for the 2016 residency at RedLine Gallery in Denver.
- National Parks Arts Foundation
Selected as an Artist-in-Residence finalist/alternate for the 2016 residency at Aztec Ruins National Monument, a program of the NEA Art Works program.

CREATIVE WORK

SCRIPTED WORK – PRISON PERFORMANCE – DIRECTOR

Antigone scheduled 2020
Adapted by Julie Rada, post-apocalyptic Antigone at Limon Correctional Facility for DU Prison Arts Initiative. Full production with live band, supporting a cast, design team, and crew of incarcerated artists. Colorado Dept. of Corrections.

SCRIPTED WORK – PRISON PERFORMANCE – CO-CREATOR

One Flew Over the Cuckoo's Nest 2019
Co-creator with Ashley Hamilton, Director, of full production of One Flew Over the Cuckoo's Nest at Sterling Correctional Facility. Performed and designed by workshop participants. Dramaturgy, movement choreography, production leadership. Colorado Dept. of Corrections.
Featured: The New York Times, The Denver Post, Channel 9 News, Colorado Public Radio

ORIGINAL WORK – PRISON PERFORMANCE – CREATOR/DIRECTOR

Monologue Mixtape 2019
Director/facilitator of a mash-up of selected monologues from classical and contemporary U.S. American plays with an incarcerated ensemble for Action, Change Theatre (ACT Ensemble). Colorado Dept. of Corrections.

Mercury in Retrograde 2018
Director/facilitator of devised performance at West Programs at Sterling Correctional Facility. Co-facilitated with Misty Saribal. Performance based on ethnographic writings and improvisations developed by participants, for Action, Change Theatre (ACT Ensemble). Colorado Dept. of Corrections.

Every Moment is an Ocean 2015
Director/facilitator of devised performance in Timpanogos Women's Unit at Draper Prison. Interdisciplinary workshop with Lisa Diamond, Department of Psychology. Performance is based on ethnographic writings and movement work developed by participants on the topic of close relationships, scars, histories, and how our identities are "sculpted" throughout our lives. Utah Dept. of Corrections.

The House on Bitterbrush Lane 2015
Director/facilitator of short, devised workshop performance by 10 women at Timpanogos Women's Unit at Draper Prison, based on autoethnographic writings, readings about cultural diversity, and excerpts from The House on Mango Street by Sandra Cisneros. Utah Dept. of Corrections.

Grounded: It's Breathtaking 2014
Director/facilitator of semester-long drama workshop with 25 incarcerated men in the medium-security Cook Unit at Eyman State Prison, which resulted in a full-length, fully-produced production, collaboratively written. The script focused on the theme of dreams, interpreted broadly to include sleeping dreams, aspirations, and conflicting notions of "the American Dream." Participatory, poetic, with moments of heightened text and physical work. Approved by ASU and Arizona Dept. of Corrections IRB.

PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – DIRECTING & FACILITATING DEvised/IMMERSIVE WORK

Letters Home 2019
Collaboration with Catherine Wiley, playwright. 48-hour Immersive Theatre Sprint for Off-Center at the Denver Center for the Performing Arts.
Produced by Charlie Miller, performed at the Denver Public Library Main Branch.

FEED: Melting Pot for The Catamounts 2019

- Director/lead writer for devised performance about immigration stories and food, to be experienced around The Enchantment Society's space.*
- Outside the Room/Bite-Size 2018
Core creator/performer of devised performance based on Kafka's short story "The Metamorphosis." Competitively selected to perform a full-produced piece at BookBar for Bite-Size, produced by the DCPA's Off-Center. Collaboration with Theatre Artibus.
- JANE/EYRE 2018
Director/performer/lead writer of devised performance based on the classic Victorian gothic horror novel. A queer, feminist adaptation with local Denver band, Teacup Gorilla and Dameon Merkl. Designed production elements. Produced by Grapefruit Lab, The Bakery.
Featured: Denver Westword, In Focus with Eden Lane
- HOT+WAX: On Being Too Big to Fail 2010
Director/facilitator/lead writer of devised performance based on the 2008 financial collapse, the Icarus story, and 8-bit video games. Interactive and participatory; performance order changed by audience choice every night. Live sculpture on stage. Designed production elements. Produced by The LIDA Project, BINDERY | space.
Featured: Denver Westword
Reviewed: The Denver Post, Denver Westword
- a murder one less 2009
Wrote, directed, and performed original production about a sentient house that does complex math, a man with a sledgehammer, and a lonely woman who encounters them both. Designed production elements. Produced by Vicious Trap, BINDERY | space, Boulder International Fringe Festival at BMOCA.
Reviewed: Denver Westword
- RAIN/ OF TERROR 2009
Created and directed an adaptation of Georg Büchner's Danton's Death, performed by an ensemble of twelve, environmentally, in a warehouse space with a roving audience and 25 dumped buckets of blood. Designed production elements. The LIDA Project, BINDERY | space.
Featured: The Denver Post, Life on Capitol Hill
Reviewed: The Denver Post Running Lines
2009 Denver Post Ovation Award for Best Lighting Design (Miriam Suzanne)
- Untitled #39 2008
Co-creation with Miriam Suzanne. Solo performance presented site-specifically in the bar area of the Ogden Theatre as part of a "punk cabaret" pre-show before the Dresden Dolls concert. Invited by vocalist Amanda Palmer to participate. Produced by The LIDA Project, Ogden Theatre.
- My Burning Tires 2005
Creator, writer, and performer of one-hour fringe performance featuring dance, poetry, a bathtub full of feathers, snacks for the audience, and live percussion on stage and on bodies by Jen Gilleran. Boulder International Fringe Festival, Dairy Center for the Arts.
Featured: The Denver Post
- UNIVERSITY PROJECTS – DIRECTING & FACILITATING DEvised WORK**
- Snapshot 2018
With co-director Stacey D'Angelo at Community College of Aurora. Directed students in politically-charged play.
- VOX: Under Construction, PHAMALY Theatre Company & Community College of Aurora 2017

One of four directors w/Stacey D'Angelo, Mark Dissette, and Meghan Frank for an original performance written and developed by professional actors with disabilities and community college students, curated by Edith Weiss.

Fire & Water: Thank You America 2017
Director/facilitator of performance based on essays of immigrant and refugee students, performed by first-time student actors for the Thank You America event at Community College of Aurora and for the City of Aurora.

The Collective Heart Project 2016
Co-director/facilitator of devised performance and campus-wide installation piece interrogating contemporary political issues and national identity, culminating in a final performance and a 48-hour performance festival. With Stacey D'Angelo at Community College of Aurora.

RESIDUE 2016
Director/facilitator of devised performance based on the national prompt "The past and future collide." Performed on the University of Utah campus and as part of the devising initiative at the Kennedy Center American College Theatre Festival, Region 7.

the whispering gallery 2015
Director/facilitator of devised performance based on the national prompt "Sometimes it's easier to hear when we whisper." Performed on the University of Utah campus and as part of the devising initiative at the Kennedy Center American College Theatre Festival, Region 8.

ORIGINAL WORK – PERFORMANCE ART & SITE-SPECIFIC PERFORMANCE – CREATOR/DIRECTOR

RECIPE scheduled 2020
A collaboration with Theatre Artibus, developing a site-specific, roving performance around the historic Curtis Park neighborhood, based on stories from the community about the food in the role of their lives, families, and community. Facilitated Story Circles.

Flash Fest 2019
Performer and creator of multiple one-minute performances for Flash Fest at the Savoy Denver, produced by Theatre Artibus.

Murmur 2018-2019
*Curated, designed, and hosted a monthly event to highlight creativity from all walks of the creative community, in the style of NYC's "Secret City" (Chris Wells). Exploring neighborly fellowship, live music, food sampling, a chance to sing with the 'choir,' an inspirational reading and some surprise performance pieces. December 2018 theme: Transformation. January 2019: Awakening.
Produced by the Denver Public Library and Improper City*

The In-Between 2015-2016
*Created, directed, and performed in interactive, site-specific performance in response to multiple visits to a field station in the desert canyons near Moab, exploring intimacy, proximity, solitude, and the influence of the natural world on live performance.
Developed as 2014-2015 Artist-in-Residence. Invited to return for second showing in May 2016. Funded by the University of Utah College of Fine Arts and Geography Department.
Produced by Vicious Trap, Rio Mesa Center on the Delores River.*

From Mud to Stars 2015
Created and performed full-length cabaret-style solo performance that emerged from creative research into Ljubomir Micic and Zenitism, a 20th c. avant-garde art movement from the Balkans. Supported by the Global Connections–ON the ROAD program, funded

	<i>by The Andrew W. Mellon Foundation and administered by Theatre Communications Group (TCG). Ciglana – Klub ljubitelja teške industrije (Brick Factory), Belgrade, Serbia.</i>	
The Giver of Delight: An UpsideDown Muse		2013
	<i>Created and performed site-specific, durational performance on ASU's Forest Mall.</i>	
RID		2012-2015
	<i>Creator and performer of an ongoing public "pop up" performance piece. Contemplative and participatory, this piece explores transactional ritual and the idea of "letting go." Utah Museum of Contemporary Art (curated), ATHE (2013), ASU Memorial Union, Naropa Summer Writing Program, Denver's 16th Street Mall.</i>	
a piece about obsolescence and the heart		2012
	<i>Created and performed a pseudo-lecture performance with obsolete objects. Presented as part of "meathubmeathub," an evening of experimental performance, curated by John Sparrow and Julie Rada. monOrchid Gallery</i>	
	<i>Featured: The Arizona Republic</i>	
glASS (and other imponderables)		2011
	<i>Created and performed a one-night four-hour durational piece that took place in a bathroom as part of the "On Being A Woman" fundraiser, featuring works by local female artists in support of Titwrench Music Festival. Solo performance with live sound design. Wazee Union Studios.</i>	
	<i>Featured: Denver Westword's "Fifteen Best Denver ART Moments in 2011"</i>	
PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – DIRECTING SCRIPTED WORKS & NEW PLAYS		
Everybody by Branden Jacob-Jenkins		2019
	<i>Guest director for The Catamounts, Boulder, CO. Full production of ensemble play.</i>	
	<i>Featured: The Boulder Weekly, KGNU</i>	
Live in Front of a Studio Audience...		2019
	<i>Facilitator and co-creator of event at RedLine gallery with Denver Public Library.</i>	
	<i>Participatory reading of screenplays of late 20th-century sitcoms.</i>	
Forgive Us Father by Amanda Dreschler and Michael A. Livingston for SERIESFEST 5		2019
	<i>Invited performed for staged reading of TV pilot for Seriesfest 5's culminating event.</i>	
	<i>Directed by Tracy Shaffer.</i>	
Mars to Stay by Alex Landers & Rations by Luke Sorge		2018
	<i>Workshop readings of local new plays. Produced by Benchmark Theatre as part of the Fever Dream Festival.</i>	
Loaded by Trinity Goderstad		2017
	<i>Workshop performance of high school playwright's new play. Produced by Curious New Voices, Curious Theatre Company.</i>	
Happy Days by Samuel Beckett, directed by Stephen Broker		2016
	<i>Provided production support, design, and in-the-room direction/assistant direction to Stephen Broker, Denver Hospice patient, who remotely directed this production.</i>	
Eat It Whole by Emma Miner		2016
	<i>Workshop performance of young playwright's new play. Produced by Curious New Voices National Collective, Curious Theatre Company.</i>	
Unattended Baggage by Brenna Baker		2011
	<i>Workshop performance of high school playwright's new play. Produced by Curious New Voices, Curious Theatre Company.</i>	
Catfish Garden by Joe Orzynski		2011
	<i>Workshop performance of high school playwright's new play. Produced by Curious New Voices, Curious Theatre Company.</i>	
Mouse in a Jar by Martyna Majok		2010

Developed in workshop with the playwright. Regional premier of new play about Stockholm Syndrome and power in family relationships. Designed production elements. Produced by The LIDA Project, BINDERY | space.

Featured: Denver Westword, The Metropolitan Online

Reviewed: The Denver Post, Denver Westword, The Denver Daily News, The Denver Theatre Examiner

Awards: Winner of 2010 Denver Post Ovation Award for Best Lead Actress (Trina Magness Best Supporting Actress Nomination (Kelleen Shadow), Best Scenic Design Nomination (Nick Kargel), Best Lighting Design Nomination (Steve Deidel), Best Sound Design Nomination (Brian Freeland)

pussy + 6 (365 Plays/365 Days, week 4) by Suzan-Lori Parks 2006

Part installation and part performance, each play of the week was fully produced and performed by an ensemble of five on its corresponding date in and around a downtown warehouse space. Designed production elements. Produced by The LIDA Project, BINDERY | space.

UNIVERSITY PROJECTS – DIRECTING SCRIPTED WORKS & NEW PLAYS

BENEATH: A Journey Within by Lance Gharavi 2016

Guest director and member of lead artistic team for transdisciplinary collaboration between ASU's School of Film, Dance & Theatre and the School of Earth & Space Exploration, uniting artists and scientists in collaborative research and creative public programming. Researching the interface between live performance and 3D mediated environments.

Good Kids by Naomi Iizuka 2015

Production addressing campus sexual assault; collaborations with student and administrative groups providing bystander intervention training to cast and audiences, as well as post-show panels and other corollary outreach activities. U of U Mainstage, Studio 115.

*Featured: Utah Public Radio, KUED-PBS Channel 7, The Salt Lake Tribune, Her News
Reviewed: The Utah Daily Chronicle*

Puhiza and Toka by Rina Hajra 2014

Directed staged reading and provided mentorship for undergraduate capstone project. Facilitated talkbacks about the play's content addressing refugees, the Kosovo War, and the NATO bombings of the former Yugoslavia.

PROFESSIONAL/SEMI-PROFESSIONAL – CORE TEAM, CO-CREATOR/PERFORMER IN NEW WORK

Bootstraps, created by LOOM Ensemble, Raphael Sacks and Neva Cockrell 2016

Core member of developmental team for a performance with songs and movement about contemporary culture under late capitalism, with adapted a capella music from early US folk songs.

View from the Tracks: Lightrail Plays, directed by Xanthia Walker and Sarah Sullivan 2014

Co-creator and mentor in short performance, in curated evening-length, site-specific production on the Phoenix Lightrail System. Produced by Rising Youth Theatre.

missa populi, created and directed by Miriam Suzanne 2010

Member of core collaborative writing team in original performance. Co-producer and consultant. Produced by Vicious Trap, Packing House Center for the Arts.

Roller Skating with My Cousin, created by the ensemble, directed by Brian Freeland 2010

Lead artist and performer for devised work about the multiverse, Ronald Reagan, and the fall of the Berlin Wall. Featuring members of the Denver Roller Dolls and Rocky Mountain Roller Girls. Role: Jodie Foster, The Large Hadron Collider. Designed costumes and properties, coordinated and co-produced with The LIDA Project, BINDERY | space.

Featured: The Denver Post, Denver Westword

Reviewed: The Denver Post, Denver Westword

UNIVERSITY PROJECTS – CORE TEAM, CO-CREATOR/PERFORMER IN NEW WORK

WonderDome by Carla Stockton & Daniel S. Fine 2014

Performer and member of lead artistic team for cross-disciplinary project that explores the use of interactive new media in a 360-degree immersive dome structure in performances created for young audiences.

Asylum, directed by Rachel Bowditch and Eileen Standley 2013

Lead member of ensemble and artistic creative team. Immersive, site-specific performance exploring women and madness. Produced by Vessel Productions, The Historic IceHouse.

Featured: The Arizona Republic, ASU State Press

The Fall of the House of Escher, directed by Megan Weaver and Brian Foley 2013

Lead member of ensemble and artistic creative team. A choose-your-own-adventure performance, using Poe's The Fall of the House of Usher and quantum mechanics as points of departure. Produced by ASU MainStage, Lyceum Theatre.

Reviewed: The Phoenix New Times Jackalope Ranch culture blog

Award: AriZoni Award for Best Overall Production (non-contracted)

Memory Room, directed by Rachel Bowditch 2013

Lead member of ensemble and artistic creative team. Site-specific, durational performance about women writers. Produced by Vessel Productions. InFlux/Scottsdale Public Art.

SparrowSong, created by Megan Flod Johnson, Daniel Fine, and Julie Rada 2013

Lead artist and solo performer. Performance installation integrating interactive digital and tactile media with performance for young audiences. Immersive and participatory. Co-produced by ASU's Binary Theatre Company, Prism Theatre.

Featured: The Phoenix New Times Jackalope Ranch culture blog, East Valley Tribune, ASU State Press

Reviewed: Raising Arizona Kids

POVV, directed by Brian Foley and Megan Weaver 2012

Sound designer and lead member of ensemble and artistic creative team. An ironic exploration of Bentham's Panopticon, drone warfare, and social media. Produced by ASU MainStage, Lyceum Theatre.

Reviewed: The Arizona Republic, Art Musings

eve-n-ing, created, designed, and choreographed by Julie Rada 2003

eve-n-ing was a dance theatre piece in a series of student work in which the floor was covered in dry leaves and the performance was illuminated by headlamps worn by audience members. Seis de Mayo Student Salon, Naropa University.

PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – ASSISTANT DIRECTING

The Resistible Rise of Arturo Ui by Bertolt Brecht, directed by Brian Freeland 2008

Assistant direction, stage management, and designs for Expressionist ensemble production. Produced by Countdown to Zero, BINDERY | space.

Featured: The Denver Post, Denver Westword

Reviewed: The Denver Post, Denver Westword, Colorado Drama online

The Compleat Wrks of Wllm Shkspr (Abridged) by Long, et al., directed by Rob Kramer 2005

Assistant direction and stage management. Produced by Miner's Alley Playhouse.

UNIVERSITY PROJECTS – ASSISTANT DIRECTING & DRAMATURGY

soot and spit, by Charles Mee, directed by Kim Weild 2013

Served as dramaturg and assistant director on world premier of large-scale production about “outsider” artist James Castle, featuring Deaf actor Robert DeMayo and members of Detour Theatre Company (actors with disabilities) as members of the ensemble.

Produced by ASU MainStage, Galvin Playhouse.

Featured: National Public Radio, Huffington Post

Reviewed: The Arizona Republic, The Phoenix New Times, KJZZ public radio

Camino Real by Tennessee Williams, directed by Terry Knickerbocker 2001

Served as assistant director, dramaturg, and co-puppet designer. Experimental Theatre Wing/Tisch School for the Arts at NYU

PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – PERFORMANCE IN SITE-SPECIFIC DEvised WORK

Outside the Room, created by Grapefruit Lab, Theatre Artibus, & Larry Mitchell 2018

Site-specific, small audience original performance at BookBar, competitively selected for the “microtheatre” project “Bite-Size,” produced by the Denver Center for the Performing Art’s Off-Center program and conceived by Meridith Grundei.

SETTING FIRES, created and choreographed by Patrick Mueller 2017

Site-specific, devised dance performance for the “Dances to be Viewed in the Dark” series by Control Group Productions. Core team member/creator. Performed at the Dairy Center for the Arts and a found Denver space.

Spectrum, created and directed by Rachel Bowditch 2013-2014

Site-specific, roving, atmospheric, slow-motion performance. Roles: Red, Pink. Produced by Vessel Productions, ATHE 2014, IDEA Children’s Museum, Phoenix First Friday Art Walk/Emerge 2013.

Chrome, created and directed by Rachel Bowditch 2013

Site-specific, roving, atmospheric, slow-motion performance. Role: Chrome Woman. Produced by Vessel Productions. Emerge 2013, Neeb Plaza at ASU, Zoo Lights/Phoenix Zoo.

PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – ACTING IN NEW PLAYS & OTHER SCRIPTED WORK

An American in Hiding by Tracy Shaffer, directed by Christy Montour-Larson 2019

Play reading for And Toto Too Theatre Company.

Sheltered by Catherine Wiley, directed by Kate Marie Folkins 2018

Play reading as part of an evening of conversation about homelessness in Denver. Role: various. Produced by the Athena Project, McNichol’s Civic Center Building.

The Archivist, directed and created by Thaddeus Phillips 2016

New physical theatre performance by Lucidity Suitcase Intercontinental in residency at Buntport Theatre.

A Happy End by Iddo Netanyahu, directed by Ami Dayan 2011

New play reading about a Jewish family’s dilemma about leaving Berlin in the 1930’s. Role: Anna. Produced by Maya Productions, Jones Theatre at Denver Center Theatre.

Far Away by Caryl Churchill, directed by Brenda Cook-Ritenour 2011

Role: Girl. Off-the-Shelf Reading Series, BINDERY | space.

The Holes in Your Nose by the tRUNks ensemble, directed by Jessica Robblee 2011

tRUNks was weekly live comic strip produced for young audiences featuring local actors. Roles: Birthday Girl, Underwear Mare. Buntport Theatre.

Bells by Christina Weathersby, directed by Josh Gaffga 2010

Workshop performance of high school playwright’s new play. Role: Girl. Produced by Curious New Voices, Curious Theatre Company.

Whole Crow Dead by Joe Orzynski, directed by Kenny Storms 2009

Workshop performance of high school playwright’s new play. Role: Heart. Produced by Curious New Voices, Curious Theatre Company.

- Joseph K by Martin McGovern, directed by Brian Freeland 2009
Joseph K was a new work based on The Trial by Franz Kafka. Role: Felice. Costume design, properties design, stage management, and co-producing. The LIDA Project, BINDERY | space.
- Conviction by Oren Neeman, adapted by Ami Dayan & Mark Williams, directed by A. Dayan 2009
A new work based on a true story about a Spanish priest who falls in love with a Jewish woman during the Inquisition. Role: Isabel. Produced by Maya Productions, Curious Theatre Company.
- The Anonymous Mr. W., adapted by Brian Freeland and ensemble, directed by B. Freeland 2008
Adaptation of Büchner's Woyzeck. Role: Marie. Produced by The LIDA Project, BINDERY | space.
- My Name is Rachel Corrie, ed. by Alan Rickman & Katherine Viner, directed by B. Freeland 07-08
*Performances were followed by talkbacks, panels, and events designed to facilitate community dialogue. Regional premier followed by national tour including Heidelberg College (OH), Goshen College (ID), University of Nebraska (NE), OutChyonda (NM), and various mosques, churches, and community sites in cities such as Lincoln, Omaha, Ames, Iowa City, Des Moines, Kansas City, Columbia, Chicago, Columbus, Albuquerque, and Las Vegas. Role: Rachel Corrie. Costume design, properties design, tour management, and co-producer, with Countdown to Zero. BINDERY | space.
 Featured: The Denver Post (front page), The Rocky Mountain News, Denver Westword, The Albuquerque Journal
 Reviewed: The Denver Post, The Rocky Mountain News, Denver Westword*
- The Denver Project by UNIVERSES/M. Ruiz & S. Sapp, directed by Dee Covington 2007
Part of the performance team that helped develop the show. Workshop performance, Curious Theatre Company.
- Five Women Wearing the Same Dress by Alan Ball, directed by Stephen Kramer 2007
Role: Meredith, Playwright Theatre.
- Anchorboxing of a Box by Tami Canaday, directed by Brian Freeland 2007
Workshop performance of a new, short play. Role: various. Chameleon Stage, Playwright Theatre.
- 1984 by Walter L. Newton, directed by Rick Bernstein 2006
World premier of adaptation of Orwell's 1984. Role: Julia. Miner's Alley Playhouse, Reviewed: Variety, The Denver Post, etc.
- Manson | family valUeS created by The LIDA Project, directed by Brian Freeland 2006-2007
*International and national tour of re-mounted experimental performance about Manson Family. Role: Sandra "Blue" Good. Produced by The LIDA Project, 7 Stages, (in concert with the TCG annual conference), The Vortex, The Bug Theatre, Camden People's Theatre (UK).
 Featured: The Denver Post*
- Plaza Suite by Neil Simon, directed by Peter Hill 1997
Role: Jean McCormick, Mitzi. Copperstate Dinner Theatre.
- Mariette in Ecstasy, adapted by Ron Hansen and directed by Royd Climenhaga 1997
New work based on the book. Role: Sister Philomene, Natl. High School Institute, Northwestern University.
- Laughing Wild by Christopher Durang, directed by Jan Sickler 1997
Role: Woman, The New School for the Arts.
- A Man for All Seasons by Robert Bolt, directed by Cathy Dresbach 1997
Role: Lady Margaret More. Theater Works.

UNIVERSITY PROJECTS – ACTING IN SCRIPTED WORK & MUSICALS

¡Bocon! by Lisa Loomer, directed by Megan Weaver	2012
<i>Role: Voice Picker, ASU MainStage, Galvin Playhouse</i>	
The Way of Water by Caridad Svich, directed by Joya Scott	2012
<i>Role: Neva, ASU Theatre Lab, FAC 133, staged reading</i>	
The House of the Spirits by Caridad Svich, directed by Rachel Bowditch	2012
<i>Role: Clara del Valle, ASU MainStage, Galvin Playhouse</i>	
Cell Block, written and directed by Robert Paul Aulgur	2004
<i>Role: Mother, R&R Unity Productions, Naropa University, original production</i>	
The Bedbug by Vladimir Mayakovsky, directed by Molly Parker-Myers	2001
<i>Role: Zoya Berezkina, Mount Holyoke College Mainstage, Rooke Theatre</i>	
The Vagina Monologues by Eve Ensler, directed by Kim Kressal/Tisch Talent Guild	2000
<i>Role: Hair, My Vagina Was My Village, New York University</i>	
A Chorus Line, music by Marvin Hamlisch, directed by the Student Production Board	1998
<i>Role: Judy Turner, Emerson College</i>	
PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – ACTING IN SHAKESPEARE	
A Midsummer Night’s Dream, directed by Robert Kramer	2005
<i>Role: Hermia, Miner’s Alley Playhouse.</i>	
The Taming of the Shrew: Kate’s Revenge, adapted & directed by Robert Kramer	2004
<i>Role: Bianca (Lucentio – gender-reversed casting), Denver Repertory Theatre Company.</i>	
Romeo and Juliet, directed by Peter Hill	1997
<i>Role: Juliet, Fountain Hills Community Theatre.</i>	
PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – PERFORMANCE IN MUSICALS	
Crazy for You by George & Ira Gershwin, directed by Peter Hill	1997
<i>Role: Mitzi, Stagebrush Theatre.</i>	
H.M.S. Pinafore by Arthur Sullivan & W.S. Gilbert, directed by Peter Hill	1997
<i>Role: ensemble. Theater Works.</i>	
Little Shop of Horrors by Alan Menken, directed by Wendy Franz	1997
<i>Role: ensemble. Greasepaint Youth Theatre.</i>	
La Cage Aux Folles by Harvey Fierstein & Jerry Herman, directed by Peter Hill	1997
<i>Role: Anne Dindon, Cagelle. Stagebrush Theatre.</i>	
Mame by Jerry Herman, directed by Peter Hill	1996
<i>Role: Gloria Upton, Theater Works.</i>	
Cabaret by John Kander & Fred Ebb, directed by Peter Hill	1994
<i>Role: Kit Kat Girl, Theater Works.</i>	
Oliver! by Lionel Bart, directed by David Wo	1992
<i>Role: Fagan Boy, Theater Works.</i>	
Oklahoma! by Richard Rogers & Oscar Hammerstein, directed by David Wo	1992
<i>Role: ensemble, Theater Works.</i>	
PRODUCTION DESIGN	
<i>Sound design, costume design, properties design noted in credits above.</i>	
Seven Jewish Children by Caryl Churchill, directed by Terry Burnsed	2009
<i>Costume design, co-producer. Countdown to Zero, BINDERY space.</i>	
Nine Parts of Desire by Heather Raffo, directed by Penny Cole	2008
<i>Properties design, Curious Theatre Company.</i>	
SCREEN ACTING	
Manifesto to the Barbarians of Spirit and Thought on All Continents, directed by Sasa Peric	2015
<i>Performer and creative contributor in a short experimental film based on a manifesto written by Ljubomir Micic, the founder of Yugoslavian avant-garde movement from the 1920’s called Zenitism. Filmed throughout the Balkan peninsula as part of the grant</i>	

*activities the Global Connections–ON the ROAD program, funded by The Andrew W. Mellon Foundation and administered by Theatre Communications Group (TCG).
Featured: Athens Action AltCine Film Festival.*

- CareerWise, created by the Psychology Department at ASU 2012
Principal role in a series of training videos about women and assertiveness in STEM fields. Funded by the National Science Foundation (NSF), ASU School of Film, Dance and Theatre.
- “Earn Value Management” for Lockheed Martin 2011
Principal role, industrial, Rocky Mountain A/V Productions.
- “Four Seasons” for Rocky Mountain Health Plans 2011
Principal role, television commercial, CCT Advertising.
- “Soccer” for Al-Jazeera Networks 2011
Extra, television commercial, Ms. K Productions.
- “Rock the Vote” for Two Voters/Obama Online 2008
Principal, online commercial, Pattern Rez.
- “Train Station” for Perkins Restaurants 2008
Extra, television commercial, I-25 Productions.
- “Video Professor” for Video Professor 2007
Principal, television infomercial.
- “Staying Healthy” for Frontier Airlines 2006
Principal, website photos, Stephen Photography.
- Three Card Stud, Emerson College Student Films 1998
Principal, student film, Kenchy Productions.
- My Son is Innocent for ABC Movie of the Week 1996
Featured extra (non-speaking), television movie (featuring Nick Stahl and Marilu Henner), Hallmark Entertainment.

VIDEO ART – CREATOR

- SWAN 2013
Creator and performer. Adaptation of Hans Christian Anderson’s “The Wild Swans,” durational performance in a closet. Presented for Angela Ellsworth’s Intermedia course at ASU.
- Eratos 2012
Creator and performer. Featured in the art series 9 Muses/9 Musas, curated by Chris Danowski.
- Calliope in January 2012
Creator and performer. Featured in the art series 9 Muses/9 Musas, curated by Chris Danowski.

VOICE OVER – PERFORMANCE

- Biodesign 2014
Voice recording for Biodesign’s 10th anniversary video and one-minute animated video. Produced by ASU’s Office of Knowledge Enterprise Development.
- Exoplanets for Marston Theatre at ASU 2014
Provided voice over accompaniment to film in planetarium show. ASU School of Earth and Space Exploration.

SPOKEN WORD POETRY – PERFORMANCE

- Solidarity Dance: Transcend Punishment 2018
A Poem for Tonya Herron, by people at Denver Women’s Prison, Mercury Café
- Women of Juarez Fundraiser 2003
Featured Poet/Invited Performer, The Attic Café.

Fire & Water Poetry Night <i>Featured Poet/Headliner, Fire & Water Café.</i>	2002
COMEDY – PERFORMANCE	
The Great Debate for Buntport Theater <i>Jean-Claude Van Damme vs. Banana Splits</i>	2017
<i>Grover Cleveland vs. On-Again-Off-Again Relationships</i>	2016
Open Mic Night at Stand Up New York	2000

SPECIALIZED THEATRE TRAINING

WORKSHOPS

- CPCP Civic Practice with Michael Rohd, hosted by Mirror Image Arts at La Alma Rec. Center, 2016
Workshop with field expert to develop community between artists, staff, and organizations.
- GAGA Technique & Composition with Octavio Campos, University of Utah College of Fine Arts, 2016
GAGA dance technique, Pina Bausch tasks and composition, painting with the body.
- Physical Theatre Workshop with Bill Irwin, ATHE Conference, 2013
Baggy-pants clowning and physical comedy.
- DAH International Institute for Actors & Directors, with Dijana Milosović, Sanja K. Tasić, Maja Mitić, 2013
Belgrade, Serbia. DAH Center for Theatre Research, three-week intensive in developing and directing movement scores in the tradition of Eugenio Barba & Theatre Anthropology.
- The Fugue of Training,” Regula Contra Regulam at Residui Teatro, Raúl laiza, 2013
Madrid, Spain. Five-day training in developing a personal physical training regimen.
- Open Session, Grotowski Institute & Regula Contra Regulam with Raúl laiza & Dawid Żakowski, 2013
Brzezinka, Poland. Physical theatre training in the traditions of Jerzy Grotowski & Eugenio Barba.
- Public Practice with Suzanne Lacy, ASU Art Museum, 2013
Workshop in socially-engaged art making practices, working in community settings.
- Isadora Workshop with Alex Oliszewski, Live Design International (LDI) Institute at ASU, 2013
Three-day workshop in Isadora software and its uses for live performance.
- Sojourner Workshop with Michael Rohd, ATHE Conference, 2012
Workshop in devised theatre for community dialogue and social justice.
- Physical Theatre with Paata & Irina Tsikurishvili of Synetic Theatre, ATHE Conference, 2012
Workshop in physical theatre composition, with emphasis on etudes and mine.
- Caught on Tape with Thurston Moore of Sonic Youth, Naropa Summer Writing Program, 2012
Week-long workshop in writing poetry, individually and collaboratively, and mixing with sound.
- Preparations for Obsolescence: Performance Art w/Michelle Ellsworth, Naropa Summer Writing, 2012
Week-long workshop in developing performative pseudo-lectures with obsolete technology.
- Crossing Over: Collaboration & Interdisciplinarity w/Vincent Katz, Naropa Summer Writing, 2012
Week-long workshop on Black Mountain College artists and writers.
- Noh Theatre Workshop with Royce Sparks, ASU School of Film, Dance and Theatre, 2012
Workshop on traditional Japanese Noh Theatre.
- Monumental Performance/Design Fictions with Stuart Candy & Jake Dunagan, EMERGE at ASU, 2012
Week-long workshop in monumental performance and creating design fictions.
- Hyper Sites, Performing Mixed Realities with Mark Jeffery & Judd Morrissey, ASU School of Art, 2012
Workshop on performance techniques, including methods from Goat Island.
- City Council Meeting Aaron Landsman & Mallory Catlett, ASU Beyond Gammage, 2012
Master class and ongoing workshop development of participatory civic performance.
- Theatre of the Oppressed with Augusto Boal & Julian Boal, ATHE Conference, 2008
Workshop in Forum Theatre, joking, and other Theatre of the Oppressed practices.
- Dancing with Space, Moving with Time with Wendell Beavers & Erika Berland, Sky Lake Shambhala, 2003
Week-long residency in contemplative movement and Body-Mind Centering.

Theatre & Social Change: Theatre & Community with Kathy Randels, KO Festival/Amherst College, 2002
Week-long intensive on developing new work with and for communities.

National High School Institute with Royd Climenhaga, et al., Northwestern University, 1997
Month-long college prep residency, including Shakespeare, Improv, Theatre of the Absurd, Aesthetics, Voice & Movement, Suzuki, etc.

TRAINING METHODS – COLLEGE COURSES, INDEPENDENT STUDY, ONGOING INSTRUCTION

Theatricsians, local Denver/Boulder ongoing theatre training through Local Theatre Co., by invite only
Viewpoints with Mary Overlie, Wendell Beavers, Bonnie Eckard, Kim Weild, Rebecca Holderness, Saskia Hecht, Catherine Coray

Contact Improvisation with Wendell Beavers, Paul Langland

RasaBoxes with Rachel Bowditch

Suzuki with Candace Brown

Grotowski with Angela Delichatsios, Brendan McCall, Kevin Kuhlke, Dawid Żakowski, Raúl Izaia

Lecoq-based Movement/Autocours with Rachel Bowditch, Tonya Malik, Jonathon Lyons

Pedagogy/Theatre for Young Audiences with Roger Bedard

Body-Mind Centering/Contemplative Movement and Somatics with Wendell Beavers, Erika Berland, Paul Langland, Patty Townsend, Eileen Standley

Moving and Sensing with Barbara Dilley

Allan Wayne Body Work with Paul Langland, Brenden McCall

Meyerhold's Biomechanics with Vladimir Rovinsky, Lisa Channer

Voicework/Fitzmaurice with Micha Espinosa (Master Teacher)

Voicework/Linklater with Antonio Ocampo-Guzman, Jan Sickler, Cecil MacKinnon

Voicework (singing)/Roy Hart Technique with Lisa Sokolow, Ethelyn Friend

Shakespeare with Scott Kaiser, Bonnie Eckard

Meisner Technique with David Barker, Terry Knickerbocker

Mask Work/Commedia with Rachel Bowditch, Jan Sickler, Matthew Mazuroski

Stage Combat (hand-to-hand) with Matthew Mazuroski

Theatre and Social Change with Augusto Boal, Julian Boal, Kathy Randels, Xanthia Walker

Devising Techniques with Rachel Bowditch, Brian Freeland, Rebecca Holderness

Stand Up Comedy with Stand Up New York

Dance (ballet, modern, postmodern, jazz, tap, hip-hop) with various teachers and studios

Performance Art/Intermedia with Angela Ellsworth

Aesthetics with Royd Climenhaga, Steven Shipps

Facilitation/Listening with Xanthia Walker, Deirdre Lavarkas (from the Kennedy Center)

OTHER PROFESSIONAL WORK EXPERIENCE (selected)

Retention Specialist - Enrollment and Degree Completion Advisor 2018-2019

Intentionally guided students through their academic journey, supporting prospective and incoming students in accurately assessing their degree possibilities and matriculating in an engaged and efficient manner, helped students clarify their interests, strengths and goals, as well as assisted them in developing their decision-making skills through a developmental, student focused approach.

Teaching Artist & Facilitator, Mirror Image Arts 2017-2018

Facilitated and supported young people (3rd grade through high school) in empathy building, anti-bullying strategies, and creating healthy communities through theatre techniques & training, with emphasis on Boal's Theatre of the Oppressed & Forum Theatre.

Audience Development Associate, DCPA 2018

Planned and implemented effective strategies to engage new and diverse audiences at the Denver Center for the Performing Arts, building relationships and community dialogue

opportunities. Planned, curated public events (panels, roundtables, talkbacks) and opportunities to connect to underserved populations and the local arts community. Managed volunteers and tour program.

- Service Coordinator, Rocky Mountain Human Services 2008-2011, 2017
Coordinated and monitored services for over 45 customers with intellectual disabilities and ensured their health and safety, connecting individuals with paid supports and natural resources. Facilitated communication across agencies and interdisciplinary teams using a team model to develop individual service plans, advocate, problem solve, mediate, and resolve conflict with positive outcomes.
- Standardized Patient Educator, Center for Advancing Professional Excellence at Univ. of CO 2016-2018
Portrayed patients in medical scenarios; assessed and provided feedback on communication skills to medical students.
- Arts & Culture Instructor, Denver Parks and Recreation, City of Denver 2016-2017
Teacher of a "Movement & Music" series for pre-Kindergarten children.
- Recreation Instructor, Denver Parks and Recreation, City of Denver 2016
Developed and facilitated workshops and summer camp activities with grade school children organized around themes. Camps included engineering, the "Amazing Race," and other project-based engagement activities. Provided supervision and ensured health and safety of the site.
- Project Coordinator, Mesa Arts Center 2014
Coordinated and managed the ArtSpace grant-funded public art project. Researched multimedia teams for interactive arts kiosk. Facilitated communication with artists, designers, engineers, and implementation team.
- Recruiting and Engagement Assistant, Arizona State University, School of Film, Dance and Theatre 2014
Provided assistance to the Student Affairs staff at the School of Film, Dance and Theatre and supported applicants with program inquiries and accessing resources related to admissions.
- Marketing Director, The LIDA Project Experimental Theatre Company 2008-2010
Responsible for the day-to-day marketing and message cohesion of small, experimental performance company and venue. Maintained database of contacts and monthly newsletter distribution. Wrote and sent press releases and developed relationships with local and regional press agencies (online and print).
- Program Coordinator/Supervisor, Imagine! C.O.R.E. Innovations 2007-2008
Supervised a staff of 15, including providing training and facilitation of staff meetings and performance reviews. Facilitated daily operations and the provision of detailed daily schedule of community access and educational opportunities to adults with developmental disabilities. Developed programming to provide supports for education, enrichment, and community participation. Honored as 2007 Departmental Employee of the Year.
- Program Coordinator, Imagination Makers Theatre Company 2006-2007
Booked, managed, and promoted tours in schools and community sites throughout Colorado. Assisted in grant writing and payroll/accounting. Managed acting troupe on-site and remotely.
- Program Coordinator, Foodplay Productions 2000-2001
Booked, managed, and promoted tours in schools and community sites in New England and Mid-Atlantic states. Assisted in grant writing and obtaining commercial sponsorship. Developed marketing materials and curriculum supplements.

OTHER PROFESSIONAL DEVELOPMENT

Trauma-Informed Teaching, Naropa Counseling Center, 2019

Equity, Diversity & Inclusion, ArtEquity, Denver Center for the Performing Arts, 2018

Empathy & Contemplative Approaches to Higher Education, Center for Teaching & Learning, 2015-2016

Title IX “Not Alone” Symposium: Confronting Sexual, Dating, & Domestic Violence on Campuses, Westminster College, 2015
 Arts-in-Corrections Conference, California Lawyers for the Arts, William James Foundation, and University of San Francisco, Conference and Training, San Francisco, CA 2015
 Power, Ethics and Pedagogy, Dean’s Office in U of U’s College of Fine Arts, 2014-2015
 Office of Equal Opportunity Faculty Training, U of U’s College of Fine Arts, 2015
 USTEAM (University STEM + Arts) Funding Workshop, U of U’s College of Fine Arts, 2015
 Hope is Not A Plan: Optimizing the Postdoctoral Experience, U of U’s Postdoc. Association, 2015
 Grant-Writing for Foundations and Charities Workshop, University of Utah, 2014
 Prison Education Conference, ASU, Annual Conference, 2014
 Arts + Common Core Workshop & Arts Learning, Dept. of Education & AZ Commission on the Arts, 2014
 Preparing Future Faculty (PFF), ASU Graduate College, 2012-2013
 Association of Theatre in Higher Education (ATHE), Annual Conference, 2012
 EMERGE, Arizona State University, Annual Conference, 2012
 Theatre Communications Group (TCG), Annual Conference, 2008

ADDITIONAL TRAINING

Denver’s Office of the Independent Monitor, 2017
Adolescent Mental Health 1st Aid, Facilitation
 Colorado Department of Corrections, 2017
Annual volunteer training.
 Utah Department of Corrections, 2015-2016
Annual volunteer training.
 Arizona State University, 2014
Internal Review Board for Research on Human Subjects.
 Arizona Department of Corrections, 2013-2014
Annual volunteer training, OC Spray & Use of Force Training.
 Rocky Mountain Human Services, 2008-2011
Suicide Prevention, Depression and Anxiety: Existential Issues of Acceptance and Belonging, Understanding and Working with Individuals with Mental Health Barriers, Abuse/Neglect Prevention and Reporting, Conflict Resolution, Human Rights, Giving and Receiving Feedback, Legal Rights, Behavioral Intervention: Keeping It Positive, The Neuropsychology of Persons with Developmental Disabilities.
 Naropa University, 2002-2005
Conflict resolution and restorative justice.

SERVICE WORK

NATIONAL SERVICE

Mentor for Emerging Scholars Panel 2016
Mentored undergraduate student on paper for the “Emerging Scholars” panel at MATC.

UNIVERSITY SERVICE

Review Committee for Distinguished Mentor Award 2016
Served on committee to review applications for the Distinguished Mentor Award for the Graduate School at the University of Utah.
 Faculty Advisor for KACTF Students 2015-2016
Provide advising, support, and mentorship to official group within the Associated Students of the University of Utah (ASUU).
 Host for Guest Artist 2015

“Choreography and Composition: How Dance Makes Theatre,” promoted and coordinated multiple events and classroom visits by visiting guest artist, Molly W. Schenck, U of U Department of Theatre.

- Dean’s Advisory Committee for Arts + Social Change and Arts + Health 2015
Informal forum to discuss the future of research and curricula in the College of Fine Arts as it pertains to social justice and health.
- Black and Pink Holiday Card Drive and Fundraiser 2014
Initiated and coordinated holiday card writing event and fundraiser for Black and Pink, which advocates for LGBTQ prisoners. Co-produced with the University of Utah LGBT Center.
- Student Advisory Council Representative 2013
On behalf of the MFA cohort at ASU School of Film, Dance and Theatre, represented the wishes of students regarding the expenditure of differential tuition and program fees.
- Leadership Fellow 2013-2014
Served as a mentor to first year students on semester-long, collaborative projects in film or theatre for ASU’s School of Film, Dance and Theatre.
- Jumpstart Grant Reviewer 2011-2013
Volunteered to peer review ASU Graduate and Professional Student Association grant proposals in media, arts, and scientific areas for research and entrepreneurial funding.
- Co-host for Visiting Scholar Series 2013
Coordinated with peers and multiple departments and university organizations to host a “brown bag” lunch event “Media Convergence: Practice and Theory,” with visiting scholar, Abigail DeKosnik, for ASU’s Preparing Future Faculty.
- COMMUNITY SERVICE**
- Board Member, Mirror Image Arts 2019-present
Board service for organization that creates healthy communities through theatre techniques and supporting young people with social-emotional learning. Programs in community sites, schools, recreation centers, and juvenile detention/re-entry services for youth.
- Facilitator, Kids & Cops Program 2017
Trained in adolescent mental health 1st aid; facilitated conversations between youth and police officers through Denver’s Office of the Independent Monitor’s “Kids & Cops” program, ensuring improved police-community relations and supporting young people in self-advocacy.
- Curator, Booking Coordinator, and Facility Manager 2010
Hosted events at downtown warehouse venue, BINDERY | space, aimed at incubating emerging artists in short-run, low-risk performances. Designed community-based happenings and experimental performance, poetry, and film series.
- Vice President of the Board of Directors 2008-2010
Governed operations and supported efforts of small, non-profit theatre company, The LIDA Project.
- Volunteer Administrative Assistant 2005
Assisted in launching inaugural international ten-day Boulder Fringe Festival of seventy independent visual and performance artists.
- Buddy/Volunteer 2003-2005
 Taught, facilitated activities, and provided supervision and support to teens at Rainbow Alley Youth Center. Completed extensive volunteer training program addressing issues specific to gay, lesbian, bisexual, transgender, and questioning youth, homeless and at-risk youth, and individuals struggling with mental health and substance abuse addictions.
- Companion/Volunteer 2004-2005
 One-on-one companionship to elder resident of Hawthorne House.

PROFESSIONAL AFFILIATIONS

Grapefruit Lab, founding artistic member and co-artistic director	2008-present
Countdown to Zero Political Theatre Collective, co-artistic director, co-founder	2007-present
Association for Theatre in Higher Education (ATHE)	2012-present
Theatre Communications Group (TCG)	2007-present
Toastmasters International	2016-2018
National Honor Society of Phi Kappa Phi	2014-2017
Association of Theatre Movement Educators (ATME)	2012-2016
The LIDA Project Experimental Theatre, artistic member (current); Associate Artistic Director, Interim Artistic Director (previous)	2006-2016

REFERENCES

Available by request