

# JULIE RADA

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## PROFESSIONAL & ACADEMIC APPOINTMENTS

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Teaching Artist & Facilitator, Mirror Image Arts	2017-present
<i>Facilitate and support young people (3<sup>rd</sup> grade through high school) in empathy building, anti-bullying strategies, and creating healthy communities through theatre techniques &amp; training, with emphasis on Boal's Theatre of the Oppressed &amp; Forum Theatre.</i>	
Audience Development Associate, DCPA	2018
<i>Plan and implement effective strategies to engage new and diverse audiences at the Denver Center for the Performing Arts, building relationships and community dialogue opportunities. Plan &amp; curate public events (panels, roundtables, talkbacks) and opportunities to connect to underserved populations and the local arts community. Manage volunteers and tour program.</i>	
Service Coordinator, Rocky Mountain Human Services	2008-2011, 2017
<i>Coordinated and monitored services for over 45 customers with intellectual disabilities and ensured their health and safety, connecting individuals with paid supports and natural resources. Facilitated communication across agencies and interdisciplinary teams using a team model to develop individual service plans, advocate, problem solve, mediate, and resolve conflict with positive outcomes.</i>	
Standardized Patient Educator, Center for Advancing Professional Excellence at Univ. of CO	2016-2018
<i>Portrayed patients in medical scenarios; assessed and provided feedback on communication skills to medical students.</i>	
Adjunct Faculty, Community College of Aurora	
THE 105 Theatre Appreciation	2017
THE 211 Development of Theatre: Ancient Greece through Renaissance	2017
Adjunct Faculty, Naropa University, Naropa College/Undergraduate Core	
COR 150 Cultural Diversity Seminar	2016, 2018
COR 220 Community-Based Learning & Action	2016-2017
Arts & Culture Instructor, Denver Parks and Recreation, City of Denver	2016-2017
<i>Teacher of a "Movement &amp; Music" series for pre-Kindergarten children.</i>	
Recreation Instructor, Denver Parks and Recreation, City of Denver	2016
<i>Developed and facilitated workshops and summer camp activities with grade school children organized around themes. Camps included engineering, the "Amazing Race," and other project-based engagement activities. Provided supervision and ensured health and safety of the site.</i>	
Raymond C. Morales Postgrad Faculty Fellow, University of Utah, College of Fine Arts	
THEA 3110 Introduction to Directing	2015-2016
THEA 3900 Prison-Based Theatre	2015
THEA 2710 Theatre and Theory (co-taught)	2015
THEA 1713 Script Analysis	2015
Project Coordinator, Mesa Arts Center	2014
<i>Coordinated and managed the ArtSpace grant-funded public art project. Researched multimedia teams for interactive arts kiosk. Facilitated communication with artists, designers, engineers, and implementation team.</i>	
Recruiting and Engagement Assistant, Arizona State University, School of Film, Dance and Theatre	2014
<i>Provided assistance to the Student Affairs staff at the School of Film, Dance and Theatre and supported applicants with program inquiries and accessing resources related to admissions.</i>	
Instructor, Arizona State University, Herberger Institute for Design and the Arts	
THP 102 Acting 1: Fundamentals for Theatre Majors	2012-2013

THF 101 Fundamentals of Acting for Non-Majors	2011-2013
THF 160 Introduction to Storytelling (teaching assistant)	2014
THP 272 Acting: Introduction to Movement (teaching assistant)	2012
Marketing Director, The LIDA Project Experimental Theatre Company	2008-2010
<i>Responsible for the day-to-day marketing and message cohesion of small, experimental performance company and venue. Maintained database of contacts and monthly newsletter distribution. Wrote and sent press releases and developed relationships with local and regional press agencies (online and print).</i>	
Program Coordinator/Supervisor, Imagine! C.O.R.E. Innovations	2007-2008
<i>Supervised a staff of 15, including providing training and facilitation of staff meetings and performance reviews. Facilitated daily operations and the provision of detailed daily schedule of community access and educational opportunities to adults with developmental disabilities. Developed programming to provide supports for education, enrichment, and community participation. Honored as 2007 Departmental Employee of the Year.</i>	
Program Coordinator, Imagination Makers Theatre Company	2006-2007
<i>Booked, managed, and promoted tours in schools and community sites throughout Colorado. Assisted in grant writing and payroll/accounting. Managed acting troupe on-site and remotely.</i>	
Program Coordinator, Foodplay Productions	2000-2001
<i>Booked, managed, and promoted tours in schools and community sites in New England and Mid-Atlantic states. Assisted in grant writing and obtaining commercial sponsorship. Developed marketing materials and curriculum supplements.</i>	

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## MASTER CLASSES & WORKSHOPS

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Master Classes (invited)	
Denver Public Library-Park Hill, Artistic Strategies for Social Action	2017-2018
RedLine 48-Hours of Socially-Engaged Art & Conversation, Play, Place & Identity	2017
University of Utah, Department of Theatre, Devised Theatre	2016
Kennedy Center American College Theatre Festival, Devised Theatre	2016
Utah Theatre Association Conference, Audition Techniques	2015
Guest Lecturer/Facilitator (invited), University of Utah	
"Honors 3200 Writing - Ecology & Legacy Edition," Mindful Composition	2015
"Master Class: Play Going," Lifelong Learning Institute, Good Kids and Directing	2015
Beginning Stage Directing, Viewpoints	2015
Gender and Contemporary Issues, Transgender and Women's Issues in Prisons	2015
Beginning Stage Directing, Devising	2014
Workshops with Special Populations	
Sterling Correctional Facility, Action & Change Through Theatre	2018
Compass Elementary, Improvisation for Lower Elementary	2017
Denver Women's Prison, Anti-Violence & Theatre of the Oppressed, w/WEBS of Support	2017
Draper Prison, Close Relationships in Life and Art (interdisciplinary w/Psych Dept.)	2015-2016
Draper Prison, Cultural Diversity and Creative Practice	2015
Eyman State Prison, Drama Workshop	2014
Perryville Prison, Humanities Behind the Walls: Critical Media Studies	2014
Perryville Prison, Humanities Behind the Walls: Making Theatre/The Panza Monologues	2014
Perryville Prison, Humanities Behind the Walls: Developing a Portfolio (master class)	2014
Childsplay Academy, RhymeTime Creative Drama (pre-K)	2014
Childsplay In-School Teaching Artist, <i>The Diego Project &amp; Schoolhouse Rock Live</i> (K-6 <sup>th</sup> gr.)	2014
Perryville Prison, Humanities Behind the Walls: Developing Physical Dramaturgies	2013
Florence State Prison, Shakespeare Seminar	2013

Tumbleweed/Phoenix Youth Resource Center, Devised Theatre (homeless youth)	2013
St. John Bosco, Substitute Teacher, Theatre Games & Improv (7 <sup>th</sup> -8 <sup>th</sup> gr.)	2013
Salute to Salud, Roosevelt School District, Drama & Healthy Habits (1 <sup>st</sup> -5 <sup>th</sup> gr.)	2013
Denver Options, Sex Education 101 for Persons with Developmental Disabilities	2010-2011
Graland Country Day School, Performance-Making/Aesthetics (5 <sup>th</sup> -8 <sup>th</sup> gr.), invited	2010
Capacidad After School Program, Assistant Teacher, Interdisciplinary Activities (K-6 <sup>th</sup> gr.)	2000

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## EDUCATION

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Arizona State University	
Master of Fine Arts in Theatre Performance, May 2014	
Naropa University	
Bachelor of Arts in Contemplative Psychology/Expressive Arts and Well Being, May 2005	
New York University	
Tisch School of the Arts/Experimental Theatre Wing Studio, attended 1999-2001	
Emerson College	
Conservatory Acting Program/Dean's List/Honor's Scholar, attended 1998	

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## CERTIFICATIONS

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Antidiscrimination Response Training, University of Utah School of Social Work	2016
Prison Mindfulness Institute's Path of Freedom Introductory Course	2016
Expressive Actor/Lugering Technique Teacher Training, Las Vegas, NV	2016
Iyengar Yoga Teacher Training, 500 hour, Center for Yoga, Amherst, MA	2002

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## CURRICULUM DEVELOPMENT

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Arizona State University, Herberger Institute for Design and the Arts	
THE 100 Introduction to Theatre (online), Theatre Appreciation redevelopment	2013
Create Academy Arts-Integrated Charter School	
Arts-Based Approach to 10 <sup>th</sup> Grade Reading, MLK's "Letter from a Birmingham Jail"	2014

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## GRANTS

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Postdoc Travel Assistance Grant, University of Utah, The Graduate College, \$500	2016
<i>Competitively selected for conference travel to the NYU Forum on Educational Theatre to present.</i>	
TCG Global Connections—ON the ROAD Program, \$5000	2015
<i>Funded by The Andrew W. Mellon Foundation and administered by Theatre Communications Group (TCG); nationally competitive grant. International collaboration with Sasa Peric, Serbian theatre/film director create artistic research on the legacy of Zenitism in the Balkan region. Resulted in curated evening of performance and film, including solo show From Mud to Stars and film Manifesto to the Barbarians of Spirit and Thought on All Continents.</i>	
Dee Grant, University of Utah, College of Fine Arts, \$10,000	2015
<i>"Snapshots: Individual Voices and Collective Power in 21<sup>st</sup> Century Theatre," PI in collaboration with Martine Kei Green-Rogers and UtahPresents to host UNIVERSES, an international ensemble of multi-disciplinary artists who use theatre, poetry, jazz, hip-hop, "down home blues," and Spanish "boleros," to create new works of theatre. UNIVERSES performed at Kingsbury Hall and facilitated workshops for students at the University of Utah and Salt Lake community members.</i>	
Dee Grant, University of Utah, College of Fine Arts, \$4765	2015
<i>"Performing Body/Activating Space," co-PI in collaboration with Wendy Wischer, Art Department. Hosted internationally renowned artist Octavio Campos to the University to provide a public lecture as well as a participatory workshop that explored performance from several</i>	

*angles and show how interdisciplinary body-based creative practice is explored in a variety of platforms, including through the lens of gender and queer identity.*

Student Enrichment Grant for Travel, \$4215 (total for multiple grants) 2012-2013  
*Grant received from the ASU School of Film, Dance and Theatre for international conference presentations in Prague and Glasgow.*

Herberger Discovery Award, \$1000 2013  
*Grant received from ASU School of Film, Dance and Theatre for international travel to complete physical theatre training in Poland and Serbia.*

GPSA Travel Grant, \$1436 (total for multiple grants) 2012-2013  
*Grant from Graduate and Professional Student Association at ASU for conference travel.*

ASU Graduate College Travel Grant \$700 (total for multiple grants) 2012-2013  
*Grant from Graduate College at ASU for conference travel.*

Good N' Plenty at Scottsdale Museum of Contemporary Art Lounge 2012  
*Competitively selected through blind peer-review process as finalist in Good N' Plenty seed funding program. Performed at event for meathubmeathub with John Sparrow. Not funded.*

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## AWARDS & RECOGNITIONS

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Nominated by program chair at CCA for adjunct recognition with NISOD for "Inclusive Excellence," 2017  
Career Services Faculty Recognition Award, University of Utah, 2016

Young Scholar's Award, University of Utah Geography Department (\$3615), 2015

Creative Community Fellow, Natl. Arts Strategies, The Kresge Foundation/ArtPlace America, 2014-2015

100 Top Creatives in Phoenix, Phoenix New Times, 2014

ASU Faculty Women's Association Distinguished Graduate Student, 2014

AriZoni Award for Best Actress in a Supporting Role (nomination), 2014

Leadership Fellow, ASU School of Film, Dance and Theatre, 2013-2014

Preparing Future Faculty Emeriti Fellowship, ASU (\$750), 2013

Special Talent Award, ASU School of Film, Dance and Theatre, 2011, 2012, 2013, 2014

Dean's Fellowship, Herberger Institute, Arizona State University (\$10,000), 2013

Herberger Institute (HIDA) Alumni Academic Scholarship, 2012

Katherine K. Herberger Scholarship, ASU Herberger Institute, 2012

Anna Rosenzweig Memorial Theatre Award, ASU Herberger Institute, 2012

National Irene Ryan Award for Acting (nomination), 2012, 2013

AriZoni Award for Best Actress in a Supporting Role (nomination), 2013

Award for Outstanding Contribution to the Academic Community, School of Film, Dance & Theatre 2012

Westword "Best of 2008" award for Best Performance in a One-Woman Show, 2008

Westword "Best of 2008" award for Best Display of Theatrical Integrity, 2008

Denver Post Ovation Award for Best Solo Performance (nomination), 2007

Dean's List Honors Scholarship (\$8,000), Emerson College, 1998

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## RESIDENCIES

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RedLine Artist-in-Residence

*Selected as an Artist-in-Residence finalist for the 2016 residency at RedLine Gallery in Denver.*

National Parks Arts Foundation

*Selected as an Artist-in-Residence finalist/alternate for the 2016 residency at Aztec Ruins*

*National Monument, a program of the NEA Art Works program.*

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## PUBLICATIONS

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### BOOK CHAPTERS, REFEREED

Rada, Julie and Rivka Rocchio. "Writing, Bodies, and Performance: Cultural Resistance Behind Prison Walls." Abstract submitted for *Prison Pedagogy: Teaching and Learning with Imprisoned Writers*. Syracuse University Press. 2016.

#### **JOURNAL ARTICLES & REVIEWS, REFEREED**

Rada, Julie. "Making Public/Making Human: Leveraging Theatre in Prisons to (Re)Assert Humanity in (De)Humanizing Spaces." Article submitted. Pending acceptance. 2016.

Rada, Julie. "Anatomy of Performance Training by John Matthews (review)." *Theatre Topics* 25.2 (2015): 178-179. Project MUSE. Print and web. <<https://muse.jhu.edu/>>.

Rada, Julie. 2015. *Performing Proximity: Curious Intimacies*, by Hill, Leslie, and Helen Paris. New York: Palgrave Macmillan, 2014. Review in *Theatre and Performance Design Journal*. Routledge. Print and web.

Rada, Julie. 2015. *Performance and Community: Commentary and Case Studies*, by McAvinchey, Caoimhe. New York: Bloomsbury Methuen Drama, 2014. Review in *Platform: Postgraduate Journal of Theatre Arts*. Royal Holloway University of London. Print and web.

#### **ARTICLES & BOOK CHAPTERS, NON-REFEREED**

Rada, Julie. "UNIVERSES Residency Brings Opportunities to Create and Learn." Web log post. UtahPresents Blog. UtahPresents, 19 Nov. 2015. Web. <<http://utahpresents.org/blog/>>.

Rada, Julie. "GOOD KIDS." Web log post. The Finer Points Blog. College of Fine Arts at the U, 20 Oct. 2015. Web. <<http://thefinerpointscfa.com/blog/2015/10/20/good-kids>>.

Rada, Julie. "More Love Affair than Assembly Line: Casting Practices in Devoted Theatre." Web log post. HowlRound. Emerson College. Web. 18 June 2015.

Rada, Julie. "Re-framing and Re-containing: Can we really ensure safety in the rehearsal studio or classroom?" Web log post. HowlRound. Emerson College. Web. 26 May 2015.

Rada, Julie. "Script Analysis: No Shouting Matches, No Riot Police." Web log post. HowlRound. Emerson College. Web. 16 October 2014.

Rada, Julie. "Extremely Up-in-the-Air: Flesh Hook Suspension and Performance." *Pain Without Boundaries* (e-book), Eds. Fox, Roy, and Nicole Monteiro. Oxfordshire, UK: Inter-Disciplinary Press. Web. (10 manuscript pages). 2014.

Contemporary Performance Almanac 2013, published by Contemporary Performance, bio and profile.

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#### **PRESENTATIONS**

##### **INVITED**

Utah Museum of Fine Arts (UMFA), 2016, Public Talk, "Performing the Landscape of *The In-Between*"

*Invited presentation as part of the series: ARTLandish: Land Art, Landscape, & the Environment.*

Kennedy Ctr. American College Theatre Fest (Reg. 7), 2016, Panel, "Diversity & Inclusion Initiative Panel"

*Invited panelist to discuss diversity, inclusion, pluralism and best practices in academic theatre.*

##### **COMPETITIVELY SELECTED**

New York University Forum on Educational Theatre (NYU-FOET), 2016, Paper Presentation, "The Dramaturgy of the Prison/The Dramaturgy of the Self"

*Investigation into motives, interests, and positionality of arts practitioners and students interested in working in prisons and how self-reflection is vital to an ethical, critical approach.*

Mid-America Theatre Conference (MATC), 2016, Paper Presentation, "Putting Pathology in Its Place: Unlocking Resiliency and Joy in Prison-Based Performance"

*Reframing narratives of pathology in prison and how theatre is a platform for staging complexity, joy, and resilience.*

Immersive Media Entertainment, Research, Science & Arts Summit, 2016, Panel Presentation, "BENEATH: a journey within"

*Co-presenter discussing live performance and immersive media interactions.*

College of Liberal Arts Graduate Symposium, 2015, Paper Presentation, "Making Public/Making Human: Leveraging Theatre in Prisons to (Re)Assert Humanity in (De)Humanizing Spaces"  
*Aesthetics, play, & witnessing in prison-based theatre, within an ethical & theoretical frame.*

Graduate Symposium on Theatre and Performance Studies, 2014, Paper Presentation, "Transgressive Dramaturgy in Prison-Based Theatre"  
*Presented on the role of creative practice as momentary interventions on mass incarceration.*

Association for Theatre in Higher Education (ATHE), 2014, Paper Presentation, "Rehearsing Resiliency: Dreams and Obstacles at the Creative Crossroads"  
*Presented on best practices and the role of resiliency in prison-based theatre projects.*

ATHE, 2014, Round Table, "Inviting Everyone to the Picnic: The Celebrations (and Troubles) of Representations of Dis/Ability in Chuck Mee's Soot and Spit"  
*Round-table discussion of representations and visibility of people with disabilities on stage.*

ATHE, 2014, Paper Presentation, "Notes from the Waters: Sailing with Barba's Paper Canoe—An Examination of Daily Training in the Craft of Making Performance"  
*Presented on the role of individual and collective daily practice in Eugenio Barba's company.*

Theatre and Performance Research Association (TaPRA), 2013, Paper Presentation, "SparrowSong: Constructing Narrative through Environment," International Conference  
*Co-presented on the role of the body and installation in mediated performance.*

ATHE, 2013, Paper Presentation, "Idaho Time: Landscapes and Translations in soot and spit"  
*Presented on the Dramaturgy Debut Panel about Charles Mee's soot and spit.*

ATHE, 2013, Paper Presentation, "Put It On Me: Embodied Tonglen and Contemplative Performance"  
*Presented on audience contract of giving/receiving and temporary utopia in RID.*

Making Sense Of: Pain, Inter-Disciplinary.Net, 2013, Paper Presentation, "Extremely Up-in-the-Air: Flesh Hook Suspension and Performance," International Conference  
*Presented on "communitas" in performance/body art rituals involving pain and hook suspension.*

Naropa Summer Writing Program, 2013, Performative Presentation, "Semiotics and Intuition in Collaborative Art Making"  
*Co-presented on writing & performance techniques, and collaborative meaning-making.*

#### **CONFERENCE SESSION CHAIR**

MATC, 2016, Pedagogy Symposium, *The Challenges of Variety: Diversity, Politics, and Pedagogy*, invited

MATC, 2015, Pedagogy Symposium, *Awakening the Citizen Artist: Teaching Students to Think Critically and Act Morally*, invited

ATHE, 2014, Theatre & Social Change Working Group, *Dreaming Together: Navigating Hope in Community-Based Theatre*

#### **CONFERENCE CREATIVE PRESENTATIONS, INVITED**

Rio Mesa Research Symposium and Mixer, 2014, *The In-Between* & Young Scholar Award Recipient

#### **CONFERENCE CREATIVE PRESENTATIONS, COMPETITIVELY SELECTED**

MATC, 2016, Playwriting Symposium, Director, *Can I Have Five Dollars?* by Josh Patterson

MATC, 2015, Playwriting Symposium, Director, *Joyce Kilmer Service Area* by Rich Espey

ATHE, 2014, Jane Chambers Reading, Women in Theatre Focus Group, Performer, *Femmes: A Tragedy* written and directed by Gina Young, co-starring Holly Hughes

ATHE, 2014, All-Conference Event, Performer, *Transfix*, produced by Vessel Productions/R. Bowditch

ATHE, 2013, LGBTQ Pre-Conference/FOREPLAY: A Queer Cabaret, Performer & Creator, *Anna in Love* by Ryan Noble and Julie Rada

EMERGE, 2013, Co-Creator, *TwitterVerses*

EMERGE, 2012, Creative Contributor, *IMMERGE*

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#### **INTERVIEWS GIVEN**

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- Rada, Julie. "100 Colorado Creatives: Immersive Art is Nothing New in Denver." Interview by Susan Froyd, *Denver Westword*, February 2018.
- Rada, Julie. "Dropping the veil: Producing a play about rape." Interview by Marina Gomberg, *Studio Magazine*, College of Fine Arts, University of Utah, May 2016.  
*Interview about Good Kids, campus sexual assault, and the role of the arts.*
- Rada, Julie. "Setting the Stage for Academic Conversation." Interview by Katrina Montgomery. ASU News, 14 Jan. 2016.  
*Interview addressing avenues for academic writing and the arts.*
- "Interview with Producer/Director Julie Rada." Interview by Christopher G. Braswell. Audio blog post. Fuse Powder - Odeley. N.p., 10 July 2014. Web.  
<[http://www.fusepowder.com/sitebuildercontent/sitebuilderfiles/rada\\_one\\_edit.mp3](http://www.fusepowder.com/sitebuildercontent/sitebuilderfiles/rada_one_edit.mp3)>.  
*Web log interview with Christopher Braswell regarding prison-based theatre.*
- McGraw, David J. "The Epoch Model: An Arts Organization with an Expiration Date." 20under40: Re-inventing the Arts and Arts Education for the 21st Century. By Edward P. Clapp and Eric Booth. Bloomington, IN: Authorhouse, 2010. 20-34. Print.  
*Book interview with Brian Freeland about the organization model of Countdown to Zero.*

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## CREATIVE WORK

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### ORIGINAL WORK – PRISON PERFORMANCE – CREATOR/DIRECTOR

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| Mercury in Retrograde  | 2018 |
| <i>Director/facilitator of devised performance at West Programs at Sterling Correctional Facility. Co-facilitated with Mist Saribal. Performance based on ethnographic writings and improvisations developed by participants. Colorado Dept. of Corrections.</i>   |      |
| Every Moment is an Ocean   | 2015 |
| <i>Director/facilitator of devised performance in Timpanogos Women's Unit at Draper Prison. Interdisciplinary workshop with Lisa Diamond, Department of Psychology. Performance is based on ethnographic writings and movement work developed by participants on the topic of close relationships, scars, histories, and how our identities are "sculpted" throughout our lives. Utah Dept. of Corrections.</i>  |      |
| The House on Bitterbrush Lane  | 2015 |
| <i>Director/facilitator of short, devised workshop performance by 10 women at Timpanogos Women's Unit at Draper Prison, based on autoethnographic writings, readings about cultural diversity, and excerpts from The House on Mango Street by Sandra Cisneros. Utah Dept. of Corrections.</i>  |      |
| Grounded: It's Breathtaking  | 2014 |
| <i>Director/facilitator of semester-long drama workshop with 25 incarcerated men in the medium-security Cook Unit at Eyman State Prison, which resulted in a full-length, fully-produced production, collaboratively written. The script focused on the theme of dreams, interpreted broadly to include sleeping dreams, aspirations, and conflicting notions of "the American Dream." Participatory, poetic, with moments of heightened text and physical work. Approved by ASU and Arizona Dept. of Corrections IRB.</i> |      |

### PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – DIRECTING & FACILITATING DEVISED/IMMERSIVE WORK

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|--|-----------------|
| Hungry Ghost   | upcoming - 2019 |
| <i>Director/performer/lead writer of devised performance based on a single person's journey through addiction and the harm reduction strategies he used to build community, find love, and discover life on the other side. Upcoming cross-sector collaboration with Denver's needle exchange program, Harm Reduction Action Center. Produced by Grapefruit Lab.</i> |                 |

Outside the Room/Bite-Size	2018
<i>Core creator/performer of devised performance based on Kafka's short story "The Metamorphosis." Competitively selected to perform a full-produced piece at BookBar for Bite-Size, produced by the DCPA's Off-Center. Collaboration with Theatre Artibus.</i>	
JANE/EYRE	2018
<i>Director/performer/lead writer of devised performance based on the classic Victorian gothic horror novel. A queer, feminist adaptation with local Denver band, Teacup Gorilla and Dameon Merkl. Designed production elements. Produced by Grapefruit Lab, The Bakery.</i>	
<i>Featured: Denver Westword, In Focus with Eden Lane</i>	
HOT+WAX: On Being Too Big to Fail	2010
<i>Director/facilitator/lead writer of devised performance based on the 2008 financial collapse, the Icarus story, and 8-bit video games. Interactive and participatory; performance order changed by audience choice every night. Live sculpture on stage. Designed production elements. Produced by The LIDA Project, BINDERY   space.</i>	
<i>Featured: Denver Westword</i>	
<i>Reviewed: The Denver Post, Denver Westword</i>	
a murder one less	2009
<i>Wrote, directed, and performed original production about a sentient house that does complex math, a man with a sledgehammer, and a lonely woman who encounters them both. Designed production elements. Produced by Vicious Trap, BINDERY   space, Boulder International Fringe Festival at BMOCA.</i>	
<i>Reviewed: Denver Westword</i>	
RAIN/ OF TERROR	2009
<i>Created and directed an adaptation of Georg Büchner's Danton's Death, performed by an ensemble of twelve, environmentally, in a warehouse space with a roving audience and 25 dumped buckets of blood. Designed production elements. The LIDA Project, BINDERY   space.</i>	
<i>Featured: The Denver Post, Life on Capitol Hill</i>	
<i>Reviewed: The Denver Post Running Lines</i>	
<i>2009 Denver Post Ovation Award for Best Lighting Design (Miriam Suzanne)</i>	
Untitled #39	2008
<i>Co-creation with Miriam Suzanne. Solo performance presented site-specifically in the bar area of the Ogden Theatre as part of a "punk cabaret" pre-show before the Dresden Dolls concert. Invited by vocalist Amanda Palmer to participate. Produced by The LIDA Project, Ogden Theatre.</i>	
My Burning Tires	2005
<i>Creator, writer, and performer of one-hour fringe performance featuring dance, poetry, a bathtub full of feathers, snacks for the audience, and live percussion on stage and on bodies by Jen Gilleran. Boulder International Fringe Festival, Dairy Center for the Arts.</i>	
<i>Featured: The Denver Post</i>	
<b>UNIVERSITY PROJECTS – DIRECTING &amp; FACILITATING DEVISED WORK</b>	
VOX: Under Construction, PHAMALY Theatre Company & Community College of Aurora	2017
<i>One of four directors w/Stacey D'Angelo, Mark Dissette, and Meghan Frank for an original performance written and developed by professional actors with disabilities and community college students, curated by Edith Weiss.</i>	
Fire & Water: Thank You America	2017



	<i>Director/facilitator of performance based on essays of immigrant and refugee students, performed by first-time student actors for the Thank You America event at Community College of Aurora and for the City of Aurora.</i>	
The Collective Heart Project		2016
	<i>Co-director/facilitator of devised performance and campus-wide installation piece interrogating contemporary political issues and national identity, culminating in a final performance and a 48-hour performance festival. With Stacey D'Angelo at Community College of Aurora.</i>	
RESIDUE		2016
	<i>Director/facilitator of devised performance based on the national prompt "The past and future collide." Performed on the University of Utah campus and as part of the devising initiative at the Kennedy Center American College Theatre Festival, Region 7.</i>	
the whispering gallery		2015
	<i>Director/facilitator of devised performance based on the national prompt "Sometimes it's easier to hear when we whisper." Performed on the University of Utah campus and as part of the devising initiative at the Kennedy Center American College Theatre Festival, Region 8.</i>	
<b>ORIGINAL WORK – PERFORMANCE ART &amp; SITE-SPECIFIC PERFORMANCE – CREATOR/DIRECTOR</b>		
The In-Between		2015-2016
	<i>Created, directed, and performed in interactive, site-specific performance in response to multiple visits to a field station in the desert canyons near Moab, exploring intimacy, proximity, solitude, and the influence of the natural world on live performance. Developed as 2014-2015 Artist-in-Residence. Invited to return for second showing in May 2016. Funded by the University of Utah College of Fine Arts and Geography Department. Produced by Vicious Trap, Rio Mesa Center on the Delores River.</i>	
From Mud to Stars		2015
	<i>Created and performed full-length cabaret-style solo performance that emerged from creative research into Ljubomir Micic and Zenitism, a 20<sup>th</sup> c. avant-garde art movement from the Balkans. Supported by the Global Connections–ON the ROAD program, funded by The Andrew W. Mellon Foundation and administered by Theatre Communications Group (TCG). Ciglane – Klub ljubitelja teške industrije (Brick Factory), Belgrade, Serbia.</i>	
The Giver of Delight: An UpsideDown Muse		2013
	<i>Created and performed site-specific, durational performance on ASU's Forest Mall.</i>	
RID		2012-2015
	<i>Creator and performer of an ongoing public "pop up" performance piece. Contemplative and participatory, this piece explores transactional ritual and the idea of "letting go." Utah Museum of Contemporary Art (curated), ATHE (2013), ASU Memorial Union, Naropa Summer Writing Program, Denver's 16<sup>th</sup> Street Mall.</i>	
a piece about obsolescence and the heart		2012
	<i>Created and performed a pseudo-lecture performance with obsolete objects. Presented as part of "meathubmeathub," an evening of experimental performance, curated by John Sparrow and Julie Rada. monOrchid Gallery</i>	
	<i>Featured: The Arizona Republic</i>	
glASS (and other imponderables)		2011
	<i>Created and performed a one-night four-hour durational piece that took place in a bathroom as part of the "On Being A Woman" fundraiser, featuring works by local female artists in support of Titwrench Music Festival. Solo performance with live sound design. Wazee Union Studios.</i>	
	<i>Featured: Denver Westword's "Fifteen Best Denver ART Moments in 2011"</i>	

## PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – DIRECTING SCRIPTED WORKS & NEW PLAYS

- Loaded by Trinity Goderstad 2017  
*Workshop performance of high school playwright's new play. Produced by Curious New Voices, Curious Theatre Company.*
- Happy Days by Samuel Beckett, directed by Stephen Broker 2016  
*Provided production support, design, and in-the-room direction/assistant direction to Stephen Broker, Denver Hospice patient, who remotely directed this production.*
- Eat It Whole by Emma Miner 2016  
*Workshop performance of young playwright's new play. Produced by Curious New Voices National Collective, Curious Theatre Company.*
- Unattended Baggage by Brenna Baker 2011  
*Workshop performance of high school playwright's new play. Produced by Curious New Voices, Curious Theatre Company.*
- Catfish Garden by Joe Orzyski 2011  
*Workshop performance of high school playwright's new play. Produced by Curious New Voices, Curious Theatre Company.*
- Mouse in a Jar by Martyna Majok 2010  
*Developed in workshop with the playwright. Regional premier of new play about Stockholm Syndrome and power in family relationships. Designed production elements. Produced by The LIDA Project, BINDERY | space. Featured: Denver Westword, The Metropolitan Online Reviewed: The Denver Post, Denver Westword, The Denver Daily News, The Denver Theatre Examiner Awards: Winner of 2010 Denver Post Ovation Award for Best Lead Actress (Trina Magness Best Supporting Actress Nomination (Kelleen Shadow), Best Scenic Design Nomination (Nick Kargel), Best Lighting Design Nomination (Steve Deidel), Best Sound Design Nomination (Brian Freeland)*
- pussy + 6 (365 Plays/365 Days, week 4) by Suzan-Lori Parks 2006  
*Part installation and part performance, each play of the week was fully produced and performed by an ensemble of five on its corresponding date in and around a downtown warehouse space. Designed production elements. Produced by The LIDA Project, BINDERY | space.*

## UNIVERSITY PROJECTS – DIRECTING SCRIPTED WORKS & NEW PLAYS

- BENEATH: A Journey Within by Lance Gharavi 2016  
*Guest director and member of lead artistic team for transdisciplinary collaboration between ASU's School of Film, Dance & Theatre and the School of Earth & Space Exploration, uniting artists and scientists in collaborative research and creative public programming. Researching the interface between live performance and 3D mediated environments.*
- Good Kids by Naomi Iizuka 2015  
*Production addressing campus sexual assault; collaborations with student and administrative groups providing bystander intervention training to cast and audiences, as well as post-show panels and other corollary outreach activities. U of U Mainstage, Studio 115. Featured: Utah Public Radio, KUED-PBS Channel 7, The Salt Lake Tribune, Her News Reviewed: The Utah Daily Chronicle*
- Puhiza and Toka by Rina Hajra 2014

*Directed staged reading and provided mentorship for undergraduate capstone project. Facilitated talkbacks about the play's content addressing refugees, the Kosovo War, and the NATO bombings of the former Yugoslavia.*

#### **PROFESSIONAL/SEMI-PROFESSIONAL – CORE TEAM, CO-CREATOR/PERFORMER IN NEW WORK**

- Bootstraps, created by LOOM Ensemble, Raphael Sacks and Neva Cockrell 2016  
*Core member of developmental team for a performance with songs and movement about contemporary culture under late capitalism, with adapted a capella music from early US folk songs.*
- View from the Tracks: Lightrail Plays, directed by Xanthia Walker and Sarah Sullivan 2014  
*Co-creator and mentor in short performance, in curated evening-length, site-specific production on the Phoenix Lightrail System. Produced by Rising Youth Theatre.*
- missa populi, created and directed by Miriam Suzanne 2010  
*Member of core collaborative writing team in original performance. Co-producer and consultant. Produced by Vicious Trap, Packing House Center for the Arts.*
- Roller Skating with My Cousin, created by the ensemble, directed by Brian Freeland 2010  
*Lead artist and performer for devised work about the multiverse, Ronald Reagan, and the fall of the Berlin Wall. Featuring members of the Denver Roller Dolls and Rocky Mountain Roller Girls. Role: Jodie Foster, The Large Hadron Collider. Designed costumes and properties, coordinated and co-produced with The LIDA Project, BINDERY | space. Featured: The Denver Post, Denver Westword  
 Reviewed: The Denver Post, Denver Westword*

#### **UNIVERSITY PROJECTS – CORE TEAM, CO-CREATOR/PERFORMER IN NEW WORK**

- WonderDome by Carla Stockton & Daniel S. Fine 2014  
*Performer and member of lead artistic team for cross-disciplinary project that explores the use of interactive new media in a 360-degree immersive dome structure in performances created for young audiences.*
- Asylum, directed by Rachel Bowditch and Eileen Standley 2013  
*Lead member of ensemble and artistic creative team. Immersive, site-specific performance exploring women an madness. Produced by Vessel Productions, The Historic IceHouse.  
 Featured: The Arizona Republic, ASU State Press*
- The Fall of the House of Escher, directed by Megan Weaver and Brian Foley 2013  
*Lead member of ensemble and artistic creative team. A choose-your-own-adventure performance, using Poe's The Fall of the House of Usher and quantum mechanics as points of departure. Produced by ASU MainStage, Lyceum Theatre.  
 Reviewed: The Phoenix New Times Jackalope Ranch culture blog  
 Award: AriZoni Award for Best Overall Production (non-contracted)*
- Memory Room, directed by Rachel Bowditch 2013  
*Lead member of ensemble and artistic creative team. Site-specific, durational performance about women writers. Produced by Vessel Productions. InFlux/Scottsdale Public Art.*
- SparrowSong, created by Megan Flod Johnson, Daniel Fine, and Julie Rada 2013  
*Lead artist and solo performer. Performance installation integrating interactive digital and tactile media with performance for young audiences. Immersive and participatory. Co-produced by ASU's Binary Theatre Company, Prism Theatre.  
 Featured: The Phoenix New Times Jackalope Ranch culture blog, East Valley Tribune, ASU State Press  
 Reviewed: Raising Arizona Kids*
- POVV, directed by Brian Foley and Megan Weaver 2012

*Sound designer and lead member of ensemble and artistic creative team. An ironic exploration of Bentham's Panopticon, drone warfare, and social media. Produced by ASU MainStage, Lyceum Theatre.*

*Reviewed: The Arizona Republic, Art Musings*

eve-n-ing, created, designed, and choreographed by Julie Rada 2003

*eve-n-ing was a dance theatre piece in a series of student work in which the floor was covered in dry leaves and the performance was illuminated by headlamps worn by audience members. Seis de Mayo Student Salon, Naropa University.*

#### **PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – ASSISTANT DIRECTING**

The Resistible Rise of Arturo Ui by Bertolt Brecht, directed by Brian Freeland 2008

*Assistant direction, stage management, and designs for Expressionist ensemble production. Produced by Countdown to Zero, BINDERY | space.*

*Featured: The Denver Post, Denver Westword*

*Reviewed: The Denver Post, Denver Westword, Colorado Drama online*

The Compleat Wrks of Wllm Shkspr (Abridged) by Long, et al., directed by Rob Kramer 2005

*Assistant direction and stage management. Produced by Miner's Alley Playhouse.*

#### **UNIVERSITY PROJECTS – ASSISTANT DIRECTING & DRAMATURGY**

soot and spit, by Charles Mee, directed by Kim Weild 2013

*Served as dramaturg and assistant director on world premier of large-scale production about "outsider" artist James Castle, featuring Deaf actor Robert DeMayo and members of Detour Theatre Company (actors with disabilities) as members of the ensemble.*

*Produced by ASU MainStage, Galvin Playhouse.*

*Featured: National Public Radio, Huffington Post*

*Reviewed: The Arizona Republic, The Phoenix New Times, KJZZ public radio*

Camino Real by Tennessee Williams, directed by Terry Knickerbocker 2001

*Served as assistant director, dramaturg, and co-puppet designer. Experimental Theatre Wing/Tisch School for the Arts at NYU*

#### **PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – PERFORMANCE IN SITE-SPECIFIC DEVISED WORK**

Outside the Room, created by Grapefruit Lab, Theatre Artibus, & Larry Mitchell fall 2018

*Site-specific, small audience original performance at BookBar, competitively selected for the "microtheatre" project "Bite-Size," produced by the Denver Center for the Performing Art's Off-Center program and conceived by Meridith Grundei.*

SETTING FIRES, created and choreographed by Patrick Mueller 2017

*Site-specific, devised dance performance for the "Dances to be Viewed in the Dark" series by Control Group Productions. Core team member/creator. Performed at the Dairy Center for the Arts and a found Denver space.*

Spectrum, created and directed by Rachel Bowditch 2013-2014

*Site-specific, roving, atmospheric, slow-motion performance. Roles: Red, Pink. Produced by Vessel Productions, ATHE 2014, IDEA Children's Museum, Phoenix First Friday Art Walk/Emerge 2013.*

Chrome, created and directed by Rachel Bowditch 2013

*Site-specific, roving, atmospheric, slow-motion performance. Role: Chrome Woman. Produced by Vessel Productions. Emerge 2013, Neeb Plaza at ASU, Zoo Lights/Phoenix Zoo.*

#### **PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – ACTING IN NEW PLAYS & OTHER SCRIPTED WORK**

Sheltered by Catherine Wiley, directed by Kate Marie Folkins 2018

*Play reading as part of an evening of conversation about homelessness in Denver.*

*Role: various. Produced by the Athena Project, McNichol's Civic Center Building.*

The Archivist, directed and created by Thaddeus Phillips 2016

- New physical theatre performance by Lucidity Suitcase Intercontinental in residency at Buntport Theatre.*
- A Happy End by Iddo Netanyahu, directed by Ami Dayan 2011  
*New play reading about a Jewish family's dilemma about leaving Berlin in the 1930's. Role: Anna. Produced by Maya Productions, Jones Theatre at Denver Center Theatre.*
- Far Away by Caryl Churchill, directed by Brenda Cook-Ritenour 2011  
*Role: Girl. Off-the-Shelf Reading Series, BINDERY | space.*
- The Holes in Your Nose by the tRUNks ensemble, directed by Jessica Robblee 2011  
*tRUNks was weekly live comic strip produced for young audiences featuring local actors. Roles: Birthday Girl, Underwear Mare. Buntport Theatre.*
- Bells by Christina Weathersby, directed by Josh Gaffga 2010  
*Workshop performance of high school playwright's new play. Role: Girl. Produced by Curious New Voices, Curious Theatre Company.*
- Whole Crow Dead by Joe Orzyski, directed by Kenny Storms 2009  
*Workshop performance of high school playwright's new play. Role: Heart. Produced by Curious New Voices, Curious Theatre Company.*
- Joseph K by Martin McGovern, directed by Brian Freeland 2009  
*Joseph K was a new work based on The Trial by Franz Kafka. Role: Felice. Costume design, properties design, stage management, and co-producing. The LIDA Project, BINDERY | space.*
- Conviction by Oren Neeman, adapted by Ami Dayan & Mark Williams, directed by A. Dayan 2009  
*A new work based on a true story about a Spanish priest who falls in love with a Jewish woman during the Inquisition. Role: Isabel. Produced by Maya Productions, Curious Theatre Company.*
- The Anonymous Mr. W., adapted by Brian Freeland and ensemble, directed by B. Freeland 2008  
*Adaptation of Büchner's Woyzeck. Role: Marie. Produced by The LIDA Project, BINDERY | space.*
- My Name is Rachel Corrie, ed. by Alan Rickman & Katherine Viner, directed by B. Freeland 07-08  
*Performances were followed by talkbacks, panels, and events designed to facilitate community dialogue. Regional premier followed by national tour including Heidelberg College (OH), Goshen College (ID), University of Nebraska (NE), OutChyonda (NM), and various mosques, churches, and community sites in cities such as Lincoln, Omaha, Ames, Iowa City, Des Moines, Kansas City, Columbia, Chicago, Columbus, Albuquerque, and Las Vegas. Role: Rachel Corrie. Costume design, properties design, tour management, and co-producer, with Countdown to Zero. BINDERY | space. Featured: The Denver Post (front page), The Rocky Mountain News, Denver Westword, The Albuquerque Journal Reviewed: The Denver Post, The Rocky Mountain News, Denver Westword*
- The Denver Project by UNIVERSES/M. Ruiz & S. Sapp, directed by Dee Covington 2007  
*Part of the performance team that helped develop the show. Workshop performance, Curious Theatre Company.*
- Five Women Wearing the Same Dress by Alan Ball, directed by Stephen Kramer 2007  
*Role: Meredith, Playwright Theatre.*
- Anchorboxing of a Box by Tami Canaday, directed by Brian Freeland 2007  
*Workshop performance of a new, short play. Role: various. Chameleon Stage, Playwright Theatre.*
- 1984 by Walter L. Newton, directed by Rick Bernstein 2006  
*World premier of adaptation of Orwell's 1984. Role: Julia. Miner's Alley Playhouse, Reviewed: Variety, The Denver Post, etc.*

Manson   family valUeS created by The LIDA Project, directed by Brian Freeland	2006-2007
<i>International and national tour of re-mounted experimental performance about Manson Family. Role: Sandra "Blue" Good. Produced by The LIDA Project, 7 Stages, (in concert with the TCG annual conference), The Vortex, The Bug Theatre, Camden People's Theatre (UK).</i>	
<i>Featured: The Denver Post</i>	
Plaza Suite by Neil Simon, directed by Peter Hill	1997
<i>Role: Jean McCormick, Mitzi. Copperstate Dinner Theatre.</i>	
Mariette in Ecstasy, adapted by Ron Hansen and directed by Royd Climenhaga	1997
<i>New work based on the book. Role: Sister Philomene, Natl. High School Institute, Northwestern University.</i>	
Laughing Wild by Christopher Durang, directed by Jan Sickler	1997
<i>Role: Woman, The New School for the Arts.</i>	
A Man for All Seasons by Robert Bolt, directed by Cathy Dresbach	1997
<i>Role: Lady Margaret More. Theater Works.</i>	
<b>UNIVERSITY PROJECTS – ACTING IN SCRIPTED WORK &amp; MUSICALS</b>	
iBocon! by Lisa Loomer, directed by Megan Weaver	2012
<i>Role: Voice Picker, ASU MainStage, Galvin Playhouse</i>	
The Way of Water by Caridad Svich, directed by Joya Scott	2012
<i>Role: Neva, ASU Theatre Lab, FAC 133, staged reading</i>	
The House of the Spirits by Caridad Svich, directed by Rachel Bowditch	2012
<i>Role: Clara del Valle, ASU MainStage, Galvin Playhouse</i>	
Cell Block, written and directed by Robert Paul Aulgur	2004
<i>Role: Mother, R&amp;R Unity Productions, Naropa University, original production</i>	
The Bedbug by Vladimir Mayakovsky, directed by Molly Parker-Myers	2001
<i>Role: Zoya Berezkina, Mount Holyoke College Mainstage, Rooke Theatre</i>	
The Vagina Monologues by Eve Ensler, directed by Kim Kressal/Tisch Talent Guild	2000
<i>Role: Hair, My Vagina Was My Village, New York University</i>	
A Chorus Line, music by Marvin Hamlisch, directed by the Student Production Board	1998
<i>Role: Judy Turner, Emerson College</i>	
<b>PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – ACTING IN SHAKESPEARE</b>	
A Midsummer Night's Dream, directed by Robert Kramer	2005
<i>Role: Hermia, Miner's Alley Playhouse.</i>	
The Taming of the Shrew: Kate's Revenge, adapted & directed by Robert Kramer	2004
<i>Role: Bianca (Lucentio – gender-reversed casting), Denver Repertory Theatre Company.</i>	
Romeo and Juliet, directed by Peter Hill	1997
<i>Role: Juliet, Fountain Hills Community Theatre.</i>	
<b>PROFESSIONAL/SEMI-PROFESSIONAL THEATRE – PERFORMANCE IN MUSICALS</b>	
Crazy for You by George & Ira Gershwin, directed by Peter Hill	1997
<i>Role: Mitzi, Stagebrush Theatre.</i>	
H.M.S. Pinafore by Arthur Sullivan & W.S. Gilbert, directed by Peter Hill	1997
<i>Role: ensemble. Theater Works.</i>	
Little Shop of Horrors by Alan Menken, directed by Wendy Franz	1997
<i>Role: ensemble. Greasepaint Youth Theatre.</i>	
La Cage Aux Folles by Harvey Fierstein & Jerry Herman, directed by Peter Hill	1997
<i>Role: Anne Dindon, Cagelle. Stagebrush Theatre.</i>	
Mame by Jerry Herman, directed by Peter Hill	1996
<i>Role: Gloria Upton, Theater Works.</i>	
Cabaret by John Kander & Fred Ebb, directed by Peter Hill	1994

<i>Role: Kit Kat Girl, Theater Works.</i>	
Oliver! by Lionel Bart, directed by David Wo	1992
<i>Role: Fagan Boy, Theater Works.</i>	
Oklahoma! by Richard Rogers & Oscar Hammerstein, directed by David Wo	1992
<i>Role: ensemble, Theater Works.</i>	
<b>PRODUCTION DESIGN</b>	
<i>Sound design, costume design, properties design noted in credits above.</i>	
Seven Jewish Children by Caryl Churchill, directed by Terry Burnsed	2009
<i>Costume design, co-producer. Countdown to Zero, BINDERY   space.</i>	
Nine Parts of Desire by Heather Raffo, directed by Penny Cole	2008
<i>Properties design, Curious Theatre Company.</i>	
<b>SCREEN ACTING</b>	
Manifesto to the Barbarians of Spirit and Thought on All Continents, directed by Sasa Peric	2015
<i>Performer and creative contributor in a short experimental film based on a manifesto written by Ljubomir Micic, the founder of Yugoslavian avant-garde movement from the 1920's called Zenitism. Filmed throughout the Balkan peninsula as part of the grant activities the Global Connections–ON the ROAD program, funded by The Andrew W. Mellon Foundation and administered by Theatre Communications Group (TCG). Athens Action AltCine Film Festival.</i>	
CareerWise, created by the Psychology Department at ASU	2012
<i>Principal role in a series of training videos about women and assertiveness in STEM fields. Funded by the National Science Foundation (NSF), ASU School of Film, Dance and Theatre.</i>	
"Earn Value Management" for Lockheed Martin	2011
<i>Principal role, industrial, Rocky Mountain A/V Productions.</i>	
"Four Seasons" for Rocky Mountain Health Plans	2011
<i>Principal role, television commercial, CCT Advertising.</i>	
"Soccer" for Al-Jazeera Networks	2011
<i>Extra, television commercial, Ms. K Productions.</i>	
"Rock the Vote" for Two Voters/Obama Online	2008
<i>Principal, online commercial, Pattern Rez.</i>	
"Train Station" for Perkins Restaurants	2008
<i>Extra, television commercial, I-25 Productions.</i>	
"Video Professor" for Video Professor	2007
<i>Principal, television infomercial.</i>	
"Staying Healthy" for Frontier Airlines	2006
<i>Principal, website photos, Stephen Photography.</i>	
Three Card Stud, Emerson College Student Films	1998
<i>Principal, student film, Kenchy Productions.</i>	
My Son is Innocent for ABC Movie of the Week	1996
<i>Featured extra (non-speaking), television movie (featuring Nick Stahl and Marilu Henner), Hallmark Entertainment.</i>	
<b>VIDEO ART – CREATOR</b>	
SWAN	2013
<i>Creator and performer. Adaptation of Hans Christian Anderson's "The Wild Swans," durational performance in a closet. Presented for Angela Ellsworth's Intermedia course at ASU.</i>	
Eratos	2012

*Creator and performer. Featured in the art series 9 Muses/9 Musas, curated by Chris Danowski.*

Calliope in January 2012

*Creator and performer. Featured in the art series 9 Muses/9 Musas, curated by Chris Danowski.*

#### **VOICE OVER – PERFORMANCE**

Biodesign 2014

*Voice recording for Biodesign's 10<sup>th</sup> anniversary video and one-minute animated video. Produced by ASU's Office of Knowledge Enterprise Development.*

Exoplanets for Marston Theatre at ASU 2014

*Provided voice over accompaniment to film in planetarium show. ASU School of Earth and Space Exploration.*

#### **SPOKEN WORD POETRY – PERFORMANCE**

Solidarity Dance: Transcend Punishment

*A Poem for Tonya Herron, by people at Denver Women's Prison, Mercury Café* 2018

Women of Juarez Fundraiser 2003

*Featured Poet/Invited Performer, The Attic Café.*

Fire & Water Poetry Night 2002

*Featured Poet/Headliner, Fire & Water Café.*

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#### **SPECIALIZED THEATRE TRAINING**

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##### **WORKSHOPS**

CPCP Civic Practice with Michael Rohd, hosted by Mirror Image Arts at La Alma Rec. Center, 2016

*Workshop with field expert to develop community between artists, staff, and organizations.*

GAGA Technique & Composition with Octavio Campos, University of Utah College of Fine Arts, 2016

*GAGA dance technique, Pina Bausch tasks and composition, painting with the body.*

Physical Theatre Workshop with Bill Irwin, ATHE Conference, 2013

*Baggy-pants clowning and physical comedy.*

DAH International Institute for Actors & Directors, with Dijana Milosović, Sanja K. Tasić, Maja Mitić, 2013

*Belgrade, Serbia. DAH Center for Theatre Research, three-week intensive in developing and directing movement scores in the tradition of Eugenio Barba & Theatre Anthropology.*

The Fugue of Training," Regula Contra Regulam at Residui Teatro, Raúl laiza, 2013

*Madrid, Spain. Five-day training in developing a personal physical training regimen.*

Open Session, Grotowski Institute & Regula Contra Regulam with Raúl laiza & Dawid Żakowski, 2013

*Brzezinka, Poland. Physical theatre training in the traditions of Jerzy Grotowski & Eugenio Barba.*

Public Practice with Suzanne Lacy, ASU Art Museum, 2013

*Workshop in socially-engaged art making practices, working in community settings.*

Isadora Workshop with Alex Oliszewski, Live Design International (LDI) Institute at ASU, 2013

*Three-day workshop in Isadora software and its uses for live performance.*

Sojourner Workshop with Michael Rohd, ATHE Conference, 2012

*Workshop in devised theatre for community dialogue and social justice.*

Physical Theatre with Paata & Irina Tsikurishvili of Syntetic Theatre, ATHE Conference, 2012

*Workshop in physical theatre composition, with emphasis on etudes and mine.*

Caught on Tape with Thurston Moore of Sonic Youth, Naropa Summer Writing Program, 2012

*Week-long workshop in writing poetry, individually and collaboratively, and mixing with sound.*

Preparations for Obsolescence: Performance Art w/Michelle Ellsworth, Naropa Summer Writing, 2012

*Week-long workshop in developing performative pseudo-lectures with obsolete technology.*

Crossing Over: Collaboration & Interdisciplinarity w/Vincent Katz, Naropa Summer Writing, 2012

*Week-long workshop on Black Mountain College artists and writers.*



Noh Theatre Workshop with Royce Sparks, ASU School of Film, Dance and Theatre, 2012  
*Workshop on traditional Japanese Noh Theatre.*

Monumental Performance/Design Fictions with Stuart Candy & Jake Dunagan, EMERGE at ASU, 2012  
*Week-long workshop in monumental performance and creating design fictions.*

Hyper Sites, Performing Mixed Realities with Mark Jeffery & Judd Morrissey, ASU School of Art, 2012  
*Workshop on performance techniques, including methods from Goat Island.*

City Council Meeting Aaron Landsman & Mallory Catlett, ASU Beyond Gammage, 2012  
*Master class and ongoing workshop development of participatory civic performance.*

Theatre of the Oppressed with Augusto Boal & Julian Boal, ATHE Conference, 2008  
*Workshop in Forum Theatre, joking, and other Theatre of the Oppressed practices.*

Dancing with Space, Moving with Time with Wendell Beavers & Erika Berland, Sky Lake Shambhala, 2003  
*Week-long residency in contemplative movement and Body-Mind Centering.*

Theatre & Social Change: Theatre & Community with Kathy Randels, KO Festival/Amherst College, 2002  
*Week-long intensive on developing new work with and for communities.*

National High School Institute with Royd Climenhaga, et al., Northwestern University, 1997  
*Month-long college prep residency, including Shakespeare, Improv, Theatre of the Absurd, Aesthetics, Voice & Movement, Suzuki, etc.*

#### **TRAINING METHODS – COLLEGE COURSES, INDEPENDENT STUDY, ONGOING INSTRUCTION**

Viewpoints with Mary Overlie, Wendell Beavers, Bonnie Eckard, Kim Weild, Rebecca Holderness, Saskia Hecht, Catherine Coray

Contact Improvisation with Wendell Beavers, Paul Langland

RasaBoxes with Rachel Bowditch

Suzuki with Candace Brown

Grotowski with Angela Delichatsios, Brendan McCall, Kevin Kuhlke, Dawid Żakowski, Raúl Ilaiza

Lecoq-based Movement/Autocours with Rachel Bowditch, Tonya Malik, Jonathon Lyons

Pedagogy/Theatre for Young Audiences with Roger Bedard

Body-Mind Centering/Contemplative Movement and Somatics with Wendell Beavers, Erika Berland, Paul Langland, Patty Townsend, Eileen Standley

Moving and Sensing with Barbara Dilley

Allan Wayne Body Work with Paul Langland, Brenden McCall

Meyerhold's Biomechanics with Vladimir Rovinsky, Lisa Channer

Voicework/Fitzmaurice with Micha Espinosa (Master Teacher)

Voicework/Linklater with Antonio Ocampo-Guzman, Jan Sickler, Cecil MacKinnon

Voicework (singing)/Roy Hart Technique with Lisa Sokolow, Ethelyn Friend

Shakespeare with Scott Kaiser, Bonnie Eckard

Meisner Technique with David Barker, Terry Knickerbocker

Mask Work/Commedia with Rachel Bowditch, Jan Sickler, Matthew Mazuroski

Stage Combat (hand-to-hand) with Matthew Mazuroski

Theatre and Social Change with Augusto Boal, Julian Boal, Kathy Randels, Xanthia Walker

Devising Techniques with Rachel Bowditch, Brian Freeland, Rebecca Holderness

Stand Up Comedy with Stand Up New York

Dance (ballet, modern, postmodern, jazz, tap, hip-hop) with various teachers and studios

Performance Art/Intermedia with Angela Ellsworth

Aesthetics with Royd Climenhaga, Steven Shipp

Facilitation/Listening with Xanthia Walker, Deirdre Lavarkas (from the Kennedy Center)

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#### **OTHER PROFESSIONAL DEVELOPMENT**

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Equity, Diversity & Inclusion, ArtEquity, Denver Center for the Performing Arts, 2018

Empathy & Contemplative Approaches to Higher Education, Center for Teaching & Learning, 2015-2016

Title IX “Not Alone” Symposium: Confronting Sexual, Dating, & Domestic Violence on Campuses, Westminster College, 2015

Arts-in-Corrections Conference, California Lawyers for the Arts, William James Foundation, and University of San Francisco, Conference and Training, San Francisco, CA 2015

Power, Ethics and Pedagogy, Dean’s Office in U of U’s College of Fine Arts, 2014-2015

Office of Equal Opportunity Faculty Training, U of U’s College of Fine Arts, 2015

USTEAM (University STEM + Arts) Funding Workshop, U of U’s College of Fine Arts, 2015

Hope is Not A Plan: Optimizing the Postdoctoral Experience, U of U’s Postdoc. Association, 2015

Grant-Writing for Foundations and Charities Workshop, University of Utah, 2014

Prison Education Conference, ASU, Annual Conference, 2014

Arts + Common Core Workshop & Arts Learning, Dept. of Education & AZ Commission on the Arts, 2014

Preparing Future Faculty (PFF), ASU Graduate College, 2012-2013

Association of Theatre in Higher Education (ATHE), Annual Conference, 2012

EMERGE, Arizona State University, Annual Conference, 2012

Theatre Communications Group (TCG), Annual Conference, 2008

**ADDITIONAL TRAINING**

Denver’s Office of the Independent Monitor, 2017  
*Adolescent Mental Health 1<sup>st</sup> Aid, Facilitation*

Colorado Department of Corrections, 2017  
*Annual volunteer training.*

Utah Department of Corrections, 2015-2016  
*Annual volunteer training.*

Arizona State University, 2014  
*Internal Review Board for Research on Human Subjects.*

Arizona Department of Corrections, 2013-2014  
*Annual volunteer training, OC Spray & Use of Force Training.*

Rocky Mountain Human Services, 2008-2011  
*Suicide Prevention, Depression and Anxiety: Existential Issues of Acceptance and Belonging, Understanding and Working with Individuals with Mental Health Barriers, Abuse/Neglect Prevention and Reporting, Conflict Resolution, Human Rights, Giving and Receiving Feedback, Legal Rights, Behavioral Intervention: Keeping It Positive, The Neuropsychology of Persons with Developmental Disabilities.*

Naropa University, 2002-2005  
*Conflict resolution and restorative justice.*

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## **SERVICE WORK**

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### **NATIONAL SERVICE**

Mentor for Emerging Scholars Panel 2016  
*Mentored undergraduate student on paper for the “Emerging Scholars” panel at MATC.*

### **UNIVERSITY SERVICE**

Review Committee for Distinguished Mentor Award 2016  
*Served on committee to review applications for the Distinguished Mentor Award for the Graduate School at the University of Utah.*

Faculty Advisor for KCACTF Students 2015-2016  
*Provide advising, support, and mentorship to official group within the Associated Students of the University of Utah (ASUU).*

Host for Guest Artist 2015

*“Choreography and Composition: How Dance Makes Theatre,” promoted and coordinated multiple events and classroom visits by visiting guest artist, Molly W. Schenck, U of U Department of Theatre.*

- Dean’s Advisory Committee for Arts + Social Change and Arts + Health 2015  
*Informal forum to discuss the future of research and curricula in the College of Fine Arts as it pertains to social justice and health.*
- Black and Pink Holiday Card Drive and Fundraiser 2014  
*Initiated and coordinated holiday card writing event and fundraiser for Black and Pink, which advocates for LGBTQ prisoners. Co-produced with the University of Utah LGBT Center.*
- Student Advisory Council Representative 2013  
*On behalf of the MFA cohort at ASU School of Film, Dance and Theatre, represented the wishes of students regarding the expenditure of differential tuition and program fees.*
- Leadership Fellow 2013-2014  
*Served as a mentor to first year students on semester-long, collaborative projects in film or theatre for ASU’s School of Film, Dance and Theatre.*
- Jumpstart Grant Reviewer 2011-2013  
*Volunteered to peer review ASU Graduate and Professional Student Association grant proposals in media, arts, and scientific areas for research and entrepreneurial funding.*
- Co-host for Visiting Scholar Series 2013  
*Coordinated with peers and multiple departments and university organizations to host a “brown bag” lunch event “Media Convergence: Practice and Theory,” with visiting scholar, Abigail DeKosnik, for ASU’s Preparing Future Faculty.*

## COMMUNITY SERVICE

- Facilitator, Kids & Cops Program 2017  
*Trained in adolescent mental health 1<sup>st</sup> aid; facilitated conversations between youth and police officers through Denver’s Office of the Independent Monitor’s “Kids & Cops” program, ensuring improved police-community relations and supporting young people in self-advocacy.*
- Curator, Booking Coordinator, and Facility Manager 2010  
*Hosted events at downtown warehouse venue, BINDERY | space, aimed at incubating emerging artists in short-run, low-risk performances. Designed community-based happenings and experimental performance, poetry, and film series.*
- Vice President of the Board of Directors 2008-2010  
*Governed operations and supported efforts of small, non-profit theatre company, The LIDA Project.*
- Volunteer Administrative Assistant 2005  
*Assisted in launching inaugural international ten-day Boulder Fringe Festival of seventy independent visual and performance artists.*
- Buddy/Volunteer 2003-2005  
*Taught, facilitated activities, and provided supervision and support to teens at Rainbow Alley Youth Center. Completed extensive volunteer training program addressing issues specific to gay, lesbian, bisexual, transgender, and questioning youth, homeless and at-risk youth, and individuals struggling with mental health and substance abuse addictions.*
- Companion/Volunteer 2004-2005  
*One-on-one companionship to elder resident of Hawthorne House.*

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## PROFESSIONAL AFFILIATIONS

- Toastmasters International 2016-present
- National Honor Society of Phi Kappa Phi 2014-present
- Association for Theatre in Higher Education (ATHE) 2012-present

Association of Theatre Movement Educators (ATME)	2012-present
Theatre Communications Group (TCG)	2007-present
Grapefruit Lab (Vicious Trap), founding artistic member and co-artistic director	2008-present
Countdown to Zero Political Theatre Collective, co-artistic director, co-founder	2007-present
The LIDA Project Experimental Theatre, artistic member (current); associate artistic director, interim artistic director (previous)	2006-2016

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## REFERENCES

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Available upon request.