

JULIE RADA

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EDUCATION

Arizona State University (Theatre Performance MFA program) (AZ)

Naropa University (Contemplative Psychology/Expressive Arts and Well-Being) (CO)

New York University/Tisch School of the Arts (Acting/Experimental Theatre Wing) (NY)

DIRECTING CREDITS

PRODUCTION

JANE/EYRE

pity + fear

VOX: Under Construction

FIRE + WATER

The Collective Heart Project

Curious New Voices (various)

RESIDUE

Good Kids

The In-Between

From Mud to Stars

The Whispering Gallery

Puhiza and Toka (workshop)

soot and spit

SparrowSong

glASS (and other imponderables)

HOT+WAX: On Being Too Big to Fail

Mouse in a Jar

a murder one less

rain/ of terror

pussy +6 (365 Days/365 Plays, week 4)

My Burning Tires

THEATER

Grapefruit Lab @ The Bakery

Grapefruit Lab @ Feral Factory

Comm. College of Aurora & PHAMALY

Community College of Aurora

Community College of Aurora

Curious New Voices @ Curious Theatre

University of Utah/KCACTF Devised

Program, Reg. VII

University of Utah MainStage, Studio115

University of Utah, Rio Mesa Center

Ciglan – Klub Ljubitelja Teške Industrije

University of Utah/KCACTF Devised

Program, Reg. VIII

Arizona State University Capstone

MainStage at Arizona State University

Binary Theatre at Arizona State Univ.

Vicious Trap @ Titwrench Fest

The LIDA Project

The LIDA Project

Vicious Trap @ 2009 Boulder Fringe

The LIDA Project

The LIDA Project

2005 Boulder Fringe Festival

ROLE

Co-Director, Co-Creator, Performer

Co-Director, Co-Creator, Performer

Co-Director

Director

Co-Director

Director

Director

Director

Director, Creator, Performer

Director, Creator, Performer

Director

Director

Assistant Director/Dramaturg

Co-Director/Creator, Solo Performer

Director/Creator, Producer

Director, Primary Writer, Producer

Director, Co-Producer

Director, Creator/Writer, Producer

Director, Creator/Script Adaptor, Co-

Producer, Choreographer

Director

Director, Writer/Creator, Producer,

Solo Performer

PRISON PERFORMANCE

PRODUCTION

Mercury in Retrograde

Every Moment is an Ocean

The House on Bitterbrush Lane

Grounded: It's Breathtaking

Shakespeare Collage

Prison

Sterling Correctional Facility

Draper State Prison

Draper State Prison

Eyman State Prison

Florence State Prison

ROLE

Director/Co-Facilitator

Director/Facilitator

Director/Facilitator

Director/Facilitator

Director/Shakespeare Seminar

Instructor

STAGE ACTING (selected)

PRODUCTION

A Midsummer Night's Dream

The Taming of the Shrew

Romeo and Juliet

¡Bocon!

POVV

**The House of the Spirits*

ROLE

Hermia

Bianca/Lucentio (gender reversal)

Juliet

Voice Picker

Ensemble/POW #148

Clare del Valle

THEATRE

Miner's Alley Playhouse (CO)

Denver Repertory Theater (CO)

Fountain Hills Theater (AZ)

Arizona State University Mainstage

Arizona State University Mainstage

Arizona State University Mainstage

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| <i>Curious New Voices</i> | Various | Curious Theatre Company (CO) |
| <i>Roller Skating With My Cousin</i> | Jodie Foster, LHC, et al. | The LIDA Project (CO) |
| <i>a murder one less</i> | Performer/Director/Creator/etc. | Vicious Trap @ Boulder Fringe |
| <i>Joseph K</i> | Felice | The LIDA Project (CO) |
| <i>**My Name is Rachel Corrie</i> | Rachel Corrie | Countdown to Zero (CO +tour) |
| <i>Five Women Wearing...Dress</i> | Meredith | Playwright Theatre (CO) |
| <i>1984</i> | Julia | Miner's Alley Playhouse (CO) |
| <i>MANSON family valUeS</i> | Sandra "Blue" Good | The LIDA Project, London Tour |
| <i>The Bedbug</i> | Zoya Berezkina | Mount Holyoke Stage (MA) |
| <i>The Vagina Monologues</i> | Various | Tisch Talent Guild/NYU (NY) |
| <i>A Chorus Line</i> | Judy | Emerson College Stage (MA) |
| <i>Laughing Wild</i> | Woman | New School for the Arts (AZ) |
| <i>A Man for All Seasons</i> | Lady Margaret More | Theater Works (AZ) |

SPECIALIZED THEATRE TRAINING - WORKSHOPS

- "Physical Theatre Workshop," Association for Theatre in Higher Education (ATHE) Conference
Bill Irwin, Orlando, FL, 2013
- "DAH International Institute for Actors and Directors," DAH Theatre Research Centre
Dijana Milosović, Sanja Krsmanović Tasić, Maja Mitić, Belgrade, Serbia, 2013 (Directors Program)
- "The Fugue of Training," Regula Contra Regulam at Residui Teatro
Raúl laiza, Madrid, Spain, 2013
- "Grotowski Open Session," Grotowski Institute and Regula Contra Regulam
Raúl laiza, Dawid Żakowski, Brzezinka, Poland, 2013
- "Public Practice," Arizona State University Art Museum
Suzanne Lacy, Tempe, AZ, 2013
- "Sojourner Workshop," Association for Theatre in Higher Education (ATHE) Conference
Michael Rohd, Washington, DC, 2012
- "Physical Theatre," Association for Theatre in Higher Education (ATHE) Conference
Synetic Theatre, Paata & Irina Tsikurishvili, Washington, DC, 2012
- "Caught on Tape," Naropa Summer Writing Program
Thurston Moore (of Sonic Youth), Boulder, CO, 2012
- "Preparations for Obsolescence: Performance Art," Naropa Summer Writing Program
Michelle Ellsworth, Boulder, CO, 2012
- "Crossing Over: Collaboration and Interdisciplinarity," Naropa Summer Writing Program
Vincent Katz, Boulder, CO, 2012
- "Noh Theatre Workshop," School of Film, Dance and Theatre at Arizona State University
Royce Sparks, Tempe, AZ, 2012
- "Monumental Performance/Design Fictions," EMERGE Conference at Arizona State University
Stuart Candy & Jake Dunagan, Tempe, AZ, 2012
- "Hyper Sites. Performing Mixed Realities.," School of Art and Design at Arizona State University
Mark Jeffery & Judd Morrissey, Tempe, AZ, 2012
- "City Council Meeting,"(workshop development) Beyond Gammage at Arizona State University
Aaron Landsman & Mallory Catlett, Tempe, AZ, 2012
- "Forum/Theatre of the Oppressed," Association for Theatre in Higher Education Conference
Augusto Boal & Julian Boal, Denver, CO, 2008
- "Dancing with Space, Moving with Time," Sky Lake Shambhala Center
Wendell Beavers & Erika Berland, Rosendale, NY, 2003
- "Theatre and Social Change: Theatre and Community," KO Festival at Amherst College
Kathy Randels, Amherst, MA, 2002
- "National High School Institute," Summer College Prep at Northwestern University
Royd Climenhaga, et al. (Shakespeare, Improv, Theatre of the Absurd), Evanston, IL, 1997

SPECIALIZED THEATRE TRAINING (selected classes, independent study, short workshops, etc.)

Shakespeare – Scott Kaiser, Bonnie Eckard

Viewpoints – Mary Overlie, Wendell Beavers, Bonnie Eckard, Kim Weild, Rebecca Holderness, Saskia Hecht, Catherine Coray
 Contact Improvisation – Wendell Beavers, Paul Langland
 Rasaboxes – Rachel Bowditch
 Suzuki – Candace Brown
 Grotowski – Angela Delichatsios, Brendan McCall, Kevin Kuhlke, Dawid Żakowski, Raúl Irujo
 Lecoq-based Movement/Autocours – Rachel Bowditch, Tonya Malik, Jonathon Lyons
 Pedagogy/Theatre for Young Audiences – Roger Bedard
 Body-Mind Centering/Contemplative Movement and Somatics – Wendell Beavers, Erika Berland, Paul Langland, Patty Townsend, Eileen Standley
 Moving and Sensing – Barbara Dilley
 Allan Wayne Body Work – Paul Langland, Brenden McCall
 Meyerhold's Biomechanics – Vladimir Rovinsky, Lisa Channer
 Voicework/Fitzmaurice – Micha Espinosa (Master Teacher)
 Voicework/Linklater – Antonio Ocampo-Guzman, Jan Sickler, Cecil MacKinnon
 Voicework (singing)/Roy Hart Technique – Lisa Sokolow, Ethelyn Friend
 Meisner Technique – David Barker, Terry Knickerbocker
 Mask Work/Commedia – Rachel Bowditch, Jan Sickler, Matthew Mazuroski
 Stage Combat (hand-to-hand) – Matthew Mazuroski
 Theatre and Social Change – Augusto Boal, Julian Boal, Kathy Randels, Xanthia Walker
 Devising Techniques – Rachel Bowditch, Brian Freeland, Rebecca Holderness
 Stand Up Comedy – Stand Up New York
 Dance (ballet, modern, postmodern, jazz, tap, hip-hop) – various
 Performance Art/Intermedia – Angela Ellsworth
 Aesthetics – Royd Climenhaga, Steven Shipps
 Facilitation/Listening – Xanthia Walker, Deirdre Lavarkas (from the Kennedy Center)

GRANTS & AWARDS

Global Connections Grant, Theatre Communications Group & Andrew W. Mellon Foundation, 2015
 Creative Community Fellow, National Arts Strategies/The Kresge Foundation/ArtPlace America, 2014
 *NEA Artist-in-Residence, National Endowment for the Arts and Bureau of Prisons, 2014
 ASU Faculty Women's Association Distinguished Graduate Student, 2014
 AriZoni Award nominee, Best Actress in a Supporting Role, AriZoni Awards, 2014
 Special Talent Award, School of Film, Dance and Theatre, Arizona State University, 2011-2014
 Dean's Fellowship, Herberger Institute, Arizona State University, 2012-2013 (\$10,000)
 Herberger Institute (HIDA) Alumni Academic Scholarship, Arizona State University, 2012-2013
 Katherine K. Herberger Scholarship, Herberger Institute, Arizona State University, 2012-2013
 Anna Rosenzweig Memorial Theatre Award, HIDA, Arizona State University, 2012-2013
 Irene Ryan Award nominee (KCACTF), Arizona State University, 2011, 2013
 Award for Outstanding Contributions to the Academic Community, Arizona State University, 2011-2012

AFFILIATIONS

National Honor Society of Phi Kappa Phi (ASU Chapter)
 Association for Theatre in Higher Education (ATHE)
 Literary Managers and Dramaturgs of America (LMDA)
 Association of Theatre Movement Educators (ATME)
 Theatre Communications Group (TCG)
 Featured in *Contemporary Performance Almanac 2013*, published by Contemporary Performance
 Vicious Trap -founding artistic member and co-artistic director (previous)
 Countdown to Zero Political Theatre Collective - founding artistic member and co-artistic director
 The LIDA Project Experimental Theatre - artistic member, marketing director, associate artistic director, interim artistic director (previous)

*Due to site complications, this project was not completed, though NEA reference available upon request.